

# Rip Van Winkle

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Mus 645.8.640

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# RIP VAN WINKLE

FOLK-OPERA

In Three Acts

The Text by

PERCY MACKAYE

The Music by

REGINALD DE KOVEN

Opus 414



VOCAL SCORE

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## Argument

### ACT I

The action begins about the middle of the eighteenth century on the village green of a Dutch community in the Catskills.

Here Nicholas Vedder, landlord of the Inn, has two daughters, Katrina and Peterkee. The elder—Katrina—a buxom but shrewish girl, is betrothed to Rip Van Winkle, a happy-go-lucky vagabond of the village; Peterkee, still a child in her early teens, attends the school of Derrick Van Bummel, whose son Jan, a stuttering foolish fellow, desires Katrina's hand for himself and is favored by Nicholas on account of his property.

The wedding settlement between Katrina and Rip, however, is ready to be signed, when Derrick enters dragging in Peterkee as a culprit whom Rip has lured away to play hookie from school with the other children. Clad in ragged Dutch trousers and carrying a fishpole, Peterkee admits that, at Rip's instigation, she has been fishing with plumcake for a mermaid in a mountain brook. At this moment Rip himself appears with the school children, flying a kite. Absorbed in his play with them, he has totally forgotten his wedding engagement with Katrina, who berates him fiercely and leaves him bewildered and crestfallen, while Peterkee is taken by her father to be punished in the Inn.

A Goose-girl now cheers up Rip, by getting him to join her and the children in a dance, which is terminated by an approaching thundershower, as Peterkee—escaped from her father's punishment—hastens to Rip to be comforted. Listening to the thunder, Rip tells her and the children the legend of Hendrick Hudson and his Crew, how every twenty years they return in their ghostly ship, the Half Moon, to hold a bowling party in the mountains. At the climax of his tale, with a great thunderclap, Hendrick Hudson himself appears in a sunshine shower. All take flight but Rip and Peterkee, whom Hendrick invites to his midnight party to play at ninepins, when he promises to give Rip a magic flask as a wedding gift. At this, Rip turns exultantly to Katrina, who is reëntering, but as she comes, Hendrick vanishes. Rip tells her of Hendrick's offer, but Katrina, mocking Rip's credulity, tells him to return with his magic flask by the morrow's sundown or she will marry Jan. Rip replies confidently—and Peterkee says she will help him find the flask. The voice of Hendrick is heard calling, and amidst the storm Rip and Peterkee set forth together for the mountains.

### ACT II

(Scene 1.) Stopping at Rip's hut after the storm to make preparations for their journey, Rip and Peterkee continue their way (Scene 2) by a dusky footpath, up the mountain, attended by fairy voices of calling Katyids and the plaintive cry of the Whippoorwill. So they encounter

Dirck Spuytenduyvil, mate of the Half Moon, carrying two kegs of liquor, which Rip helps him to carry to the mountain peak.

(Scene 3.) There, by moonlight, are gathered Hendrick Hudson and his ghostly crew, who welcome them to their bowling party, during which Hendrick and Dirck plot to bring about the future wedding of Rip to Peterkee, instead of to Katrina, by detaining Rip on the mountain till their return after twenty years. To this end, Peterkee is allowed to win the magic flask in a bowling match with Dirck, who then conducts her down the mountain, saying Rip will follow, while Rip—absorbed and delighted in his play of lightning and thunder—is plied with a sleeping-potion, the ninth draught of which overwhelms him with slumber, just as the golden Half Moon comes sailing into view on the air, manned by the ghostly sailors, singing him a lullaby of farewell.

### ACT III

(Scene 1.) At sunrise, on the mountain peak, Rip is awakened by fairy presences of nature, who take flight as he stirs. Rising painfully, he is bewildered to find himself old, white-bearded and weather-beaten. Calling on Peterkee, he disappears in the mists, from which now emerge into view (Scene 2) the ruined chimney and walls of Rip's hut, entangled with vines and shrubbery. Here Peterkee, now a young woman, in bridal clothes, comes searching for the magic flask. Finding it in the chimney niche where she left it, she reveals how she tasted its enchanted waters of youth and prays that Rip, so long lost, may yet return to his home. Ancient and strange, Rip himself appears before her like a "fairy goblin." In their scene together they are on the point of recognition, when old Nicholas enters, chiding Peterkee for running away from the wedding at sundown and, despite Rip's protest, hurries her off with him, leaving Rip to a sadly mystified soliloquy by his ruined hearth.

(Scene 3.) But now, on the village green by the Inn, Hans Van Bummel, younger brother of Jan, is about to be wedded to Peterkee, who has stubbornly refused to marry for these twenty years past, during which Katrina and Jan have reared a large family of their own. Now, as Nicholas comes with Peterkee, and the ceremony is about to proceed, barking dogs and hooting children announce the entrance of old Rip, who comes claiming his promised bride at sundown.

Mocked and struck down as an intruding beggar, he is befriended by Peterkee, who gives him as alms the magic flask. As Rip puts this to his lips, lightning and thunder prelude the reappearance of Hendrick Hudson and his crew, who—to miraculous organ-peals—troop forth in wedding raiment from the church, as Rip appears in the fairy light restored to his youth. Rigid as ninepins the aghast Dutch folk are bowled into oblivion, as Rip and Peterkee are united in their wedding at sundown.

## CAST OF CHARACTERS

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RIP VAN WINKLE	<i>High Baritone</i>
HENDRICK HUDSON	<i>Bass-Baritone</i>
DIRCK SPUYTENDUYVIL	<i>Bass</i>
NICHOLAS VEDDER	<i>Bass</i>
DERRICK VAN BUMMEL	<i>Baritone</i>
JAN VAN BUMMEL	<i>Tenor</i>
HANS VAN BUMMEL	<i>Mute</i>
PETERKEE VEDDER	<i>Soprano</i>
KATRINA VEDDER	<i>Soprano</i>
GOOSE-GIRL	<i>Mezzo-Soprano</i>

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## PLACE AND TIME

In the Catskill Mountains

About the middle of the Eighteenth Century

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## SCENES

- Act I. A Village Green, with Inn and Church (late afternoon)
- Act II. Scene First: Rip Van Winkle's Hut (interior) on the border  
of the Village and Forest (early evening)  
Scene Second: A Forest Path up the Mountain (moonlight)  
Scene Third: The Peak of the Mountain (midnight and after)
- Act III. (Twenty years later)  
Scene First: The Peak of the Mountain (dawn)  
Scene Second: Rip's Hut (exterior) in ruins (toward sundown)  
Scene Third: The Village Green of Act I, with alterations  
(sundown)

## RIP VAN WINKLE

# Rip Van Winkle

## Folk-Opera in Three Acts

Words by  
Percy MacKaye

### Prelude

Music by  
Reginald de Koven. Op. 414

Allegro moderato ( $\text{♩} = 84$ )

Piano

*mf* *pia.* *cresc.*

Lo stesso tempo ( $\text{♩} = 80$ )

*poco accel.*

*mf* *mp* *cresc.*

Allegro

*ff* *pia.*

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Tempo I<sup>o</sup>

*p* *cresc.*

Rea \*

*f* *marc.* *f pressando e dim.*

Rea \*

Andante largamente ( $\text{♩} = 63$ )

*p* *rall.* *mf*

Rea \*

*f marc.* *cresc.* *sf*

Rea \*

Tempo I<sup>o</sup>

*poco accel.* *rall.*

Rea \*

## Più mosso

First system of the musical score, marked *Più mosso*. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking *mf poco pressando* is above the first measure of the upper staff. The system concludes with a *rit.* (ritardando) marking above the final measure of the upper staff. The lower staff has a *Pa.* (Pia) marking under the first measure.

## Andante largamente

Second system of the musical score, marked *Andante largamente*. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking *rall.* (rallentando) is above the first measure of the upper staff. The dynamic marking *p* (piano) is below the first measure of the lower staff. The system concludes with a *mf* (mezzo-forte) marking above the final measure of the upper staff. The lower staff has a *Pa.* (Pia) marking under the first measure, followed by a series of asterisks and *Pa.* markings.

## allargando

Third system of the musical score, marked *allargando*. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking *allargando* is above the first measure of the upper staff. The dynamic marking *cresc.* (crescendo) is below the first measure of the lower staff. The system concludes with a *ff sfz* (fortissimo sforzando) marking above the final measure of the upper staff. The lower staff has a *Pa.* (Pia) marking under the first measure, followed by a series of asterisks and *Pa.* markings.

## Più moto (come prima)

Fourth system of the musical score, marked *Più moto (come prima)*. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking *Più moto (come prima)* is above the first measure of the upper staff. The dynamic marking *ff stentato* (fortissimo staccato) is below the first measure of the lower staff. The system concludes with a *ff* (fortissimo) marking above the final measure of the upper staff. The lower staff has a *Pa.* (Pia) marking under the first measure, followed by a series of asterisks and *Pa.* markings.

## Allegro con moto

Fifth system of the musical score, marked *Allegro con moto*. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking *Allegro con moto* is above the first measure of the upper staff. The dynamic marking *p* (piano) is below the first measure of the lower staff. The system concludes with a *mf* (mezzo-forte) marking above the final measure of the upper staff. The lower staff has a *Pa.* (Pia) marking under the first measure, followed by a series of asterisks and *Pa.* markings.

## poco rit.

Sixth system of the musical score, marked *poco rit.* (poco ritardando). It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo marking *poco rit.* is above the first measure of the upper staff. The dynamic marking *mp* (mezzo-piano) is below the first measure of the lower staff. The system concludes with a *pp rit.* (pianissimo ritardando) marking above the final measure of the upper staff. The lower staff has a *Pa.* (Pia) marking under the first measure, followed by a series of asterisks and *Pa.* markings.

## ACT I

### Introduction

It is a sleepy, old-timey scene: a small village green, shaded by an immense elm; on the left, a rustic Inn; on the right, a quaint Church, with porch; between them—vistas of cloud-flecked mountains and a blue-green river-valley. Near the church—a fountain, where Women of the village gather to do their washing.

On wooden benches by the Inn old Men sit basking in the sunshine. Lazily from their long pipes they puff little clouds of tobacco smoke.

Moderato con moto (♩ = 68)

Allegro moderato (♩ = 66)

Tempo Io

A Cowherd in the distance (SOP. or TEN.)

Male Chorus (seated on benches)  
TENORS (spoken)

Allegro agitato

Allegro agitato

## Allegro vivace

Cowherd

Tempo Io

## Chorus

Co' bos! co' co'-

## Allegro vivace

poof,

poof,

poof!

Tempo Io

rall. e dim.

## Allegro vivace

ol

oo' - ol

rall. e dim.

dim.

## Male Chorus

TENORS

## Allegro comodo

BASSES

La, la, la, la!

Puff of cloud from pipe of clay,

Drone of song from

Puff of cloud from pipe of

clay,

Drone of song from

Allegro comodo ( $\text{♩} = 128$ )

mf

mf

Tua \*

marc. il basso

All now fades a - way,

drow - sy foun - tain, la, la, la, la!

All now fades a -

drow - sy foun - tain, All we dream on fades a - way,

Tua \*

\*

*cresc.* way, now fades a - way *f deciso* Far up - on the  
 La la lal a - way Far  
*cresc.* All we dream on fades a - way, now all we dream on fades a - way up - on the

*Cowherd (behind scene)* *p* Co, bos! Co!  
*rit.* *mp rall. e dim.* *a tempo* sum-mer moun-tain. All we dream on fades a - way,  
*rit.* *mp rall. e dim.* *a tempo* sum-mer moun-tain. All we dream on fades a - way,  
*rit.* *mf rall. e dim.* *a tempo*

*pp* Allegro comodo a - - way.  
*pp* a - - way.  
 Allegro comodo *cresc.* *dim.* *p*

(Goose-girl enters singing with a sweet clear voice, switching her flock of white geese with a long willow branch)

Andante con moto  
Goose-girl

Kaa - ters - kill, Kaa - ters - kill, Cloud on the Kaa - ters - kill,

*mp*

*cresc.* *mf* *cresc.*  
Tell me the mor-row's weath - er; Green and gray, green and gray

*mf* *rit.* *animato e cresc.*  
Is my wil-low - tree. And my lame goose she Went home the wrong

*mf* *rit.* *animando e cresc.*

*rit.* \* *Tempo lo* *mf* *mp*  
way With a ruf-fled feath - er, with a ruf-fled

*f* *rit.* *mp* *p*

*mf poco ad lib.* *mp molto rall. e dim.*  
feath - er. Kaa - ters - kill, Kaa - ters - kill, Cloud on the Kaa - ters -

*p colla voce* *p colla voce*

Allegro moderato

kill!

SOPRANOS I.II (Women enter; 1<sup>st</sup> 4 sing)

inf

Rib-bul-lee! Rib-bul-lee!

**Men**  
**TENORS**

Puff of cloud from pipe of clay.

## BASSES

Puff of cloud from pipe of clay

**Allegro comodo**

Allegro moderato (♩ = 144)

22

22

**Cowhard** (in the distance)

*p poco meno*

(Next 4 join in)  
creec >

(Other women come on)

Co'bos! Co' Co' Co'

Rib-bul-lee, rib-bul-lee; Rub and wring!

*poco meno*

**Andante con moto**  
**Goose-girl**

Kaa-ter-s-kill,

Kaa-terø - kill.

Cloud on the Kaa-ters - kill,

## Women

Rib-bul-lee!

Rib-bul-lee!

Rib-bul-lee!

Andante con moto

22

G. G. *cresc.* *mf*  
Will it be fair or low-er? Sil-ver rings, sil-ver rings

*pp* Rib-bul-lee! *pp* Rib-bul-lee!

Men Puff of cloud from pipe of clay!— puff, puff!

TENORS *p*

G. G. *mf* *rit.* *animando e cresc.*  
On my pond I see, And my gander he— Shook both his white wings—

*pp* Rib-bul-lee!

BASSES *pp*  
Puff of cloud from pipe of clay,—

*rit.* *animando e cresc.*

Tempo Io

g. g. *mf* Like a sun-shine show-er, *mp* like a sun-shine show-er. *mf poco ad lib.* Kaaterskill,

TENORS *p* Puff from pipe of clay!

BASSES *p* Puff from pipe of clay!

Tempo Io

*sempre dim. e rall.* *Allegro moderato, quasi alla Valse*

g. g. Kaa-ters-kill! Cloud on the Kaa - ters - kill! *mf* *f*

Women Rib-bul - lee! Rib-bul - lee! Rub and wring!

*Allegro moderato, quasi alla Valse*

*sempre dim. e rall.*

E - va and A - dam Wore no thing,

Men TENORS *pp* Dreams fade a - way.

BASSES *pp* Dreams fade a - way.

*mf cresc.* *f marc.* *mp*

*mp*

But mas-ter and mad-am, King and Queen,— And ev-'ry A-dam's son and

*f*

daugh-ter, God clad all and gave them wa-ter To keep them cloth-ed

*rit.* *rall. molto*  
*à 2*

*marc.* *rit.* *p rall.*

clean, cloth-ed clean. Rib-bul-lee! Rib-bul-lee!

*a tempo* *cresc.* *mf* *cresc.*

*ad.* *ad.* *ad.* *ad.*

**Allegro comodo** **Andante con moto**

Goose-girl (sounding softly off) *p*

Wring! Kaa-ters-kill, Kaa-ters-kill,

**Men** *mp*

Puff from pipe of clay!

*mp*

Puff of cloud from pipe of clay!

**Allegro comodo** **Andante con moto**

*rit.* *p* *pp*

Allegro agitato ( $\text{♩} = 96$ )

Katrina (within; screams shrilly)

a. *poco cresc.* Cloud on the Kaa-ters - kill!

*poco cresc.* *p* *ff con brio*

(Banging clatter bursts from the Inn, and a pewter plate comes skimming out and falls on ground. Women stop washing, and men take their pipes from their mouths)

Katrina (screams from inside)

*Più moto*

No, no, nol

Nicholas

No, no, nol

*Più moto*

Yes, yes, yes!

Yes, yes, yes!

*ff* *pesante*

K. *Man* (With droll shrug of shoulders) *Van*

All we dream on fades a - way. *(spoken)* Poof!

a - way. Poof!

*mf cresc. molto* *sfz* *sfz*

## Allegro, quasi presto

K. Bum - mel? No; nev - er, nev - er, nev - er! Van

(Followed by the screaming voice, Jan van)

K. Bum - mel? No; nev - er, nev - er, nev - er!

Bummel, a fat young man, comes stumbling forth from the Inn, trying to keep a sedate poise in spite of a fierce thrust

## Allegro pomposo (♩ = 104)

Animando

from behind. He is a foolish-faced young man of about 30, whose general air of dullness is livened only by the dandified fashion of his garb, and by a big red tulip, which he holds in both hands. He calls back, stuttering)

## Allegro moderato

## Allegretto con moto (♩ = 126)

Jan

Bu-but, bu-but, Ka - Ka - Ka - Ka - Ka - Ka - tri - na!

*mf*

*Pa* \*

(A buxom, apple-cheeked young woman appears in the doorway and stands mocking him)

Ka - Ka - Ka - tri - na!

*rall.* *ten.* *a tempo*

*f*

*Pa* *Pa* \*

Katrina

Boo - Boo-Boo-Boo-Boo, Van Bum - mel!

Ka - tri - na!

*f*

*Pa* \* *Pa* \*

Not me-me - mel! It was your fa - fa - fa - ther! I said no' - no - thing!

(Behind her appears a dour-eyed man of about 50, dressed as a typical Dutch landlord. He carries various legal papers, quills, ink, and a big book)

Katrina

You said all you have got in your nod-dle— No - no - thing!

Nicholas (sternly)

Ka -

Allegro commodo

*p*

Bah!

tri - na, now now! Your man - ners! Ka - tri - na! Beg now Jan's

Allegro commodo (♩ = 116)

*cresc.*

Bah!

Aye, bah!

Aye,

par - don!

Bah!

Bah to your fa - ther?

## Allegro moderato

K. *ba!* to an old ram, who butts me. : To

*f* *crca*

*Ma* \*

K. *ff deciso*

mate with that sil - ly bah - sheep there! Not me, Sir! Jan

*mf* Ka - tri - nal

*ff*

## Allegretto come prima

K. Not me, Sir! I've found a hus - band that's more to my

*rit.*

*f* *rit.*

K. *accel.* *Andante*

mind!

Nicholas (laughs grimly)

(Turning to the Taverners and Women, who begin to gather around)

Ha ha! A hus - band! ha ha!

*Andante* *ten.*

*accel.* *p*

*Ma* \*

## Allegro moderato (♩ = 84)

Nic. *mf*  
You hear her? You know what she's talk-ing a-bout? That

*cresc.* *p* *mf*

*And* \* *And*

Nic. *cresc.*  
vag-a-bond, rat-tle-brain rogue of the vil-lage, Rip, Rip Van Win-kle!

*cresc.* *f*

## Allegro scherzando

Katrina

Chorus  
SOPRANOS I. II *f*  
He's mine!

TENOR *f*  
Rip, Rip Van Win-kle!

BASS *f*  
Rip, Rip Van Win-kle!

Allegro scherzando

*ff* *mp* *cresc.*

K

Rip is mine; the hap-py-go-luck-i-est, Hand-som-est lad in the

*mf legg.*

K

val-ley of Hud-son! Ka-tri-na Ved-der and Rip Van Win-kle,

*cresc.*

K

**Allegro**

We shall be wed-ded to-mor-row at sun-down,

*cresc.* *ff*

K

**Allegro moderato**

Yon, in the church! What else would I be? See! There's

*mf* *cresc.* *f* *mf*

Nicholas

So you're cer-tain?

**Allegro moderato** (♩ : 86)

*mf* *cresc.* *f*

Ped. \* Ped. \*

*mf*  
 Bi - ble, and pa - pers, and goose-quill and ink To sign up the set - tle - ment -

*p*

*cresc.*  
 dow - er and house, With pig - sty, and cow - barn, and a - cres, and yon - der The

*cresc.*

*f*  
 Jus - tice of Peace to set his big seal There on the li - cense, and now is the hour, And

*f marc.* *mf legg.*

*ff* *allarg.* *mp rall.*  
 there stands the ta - ble, and here stands Ka - tri - na, stands Ka -  
 Women as  
 And there stands the ta - ble!

*cresc.* *f colla voce* *p rall.*

*a tempo, animando*

K. tri-na! Oh,

Nicholas *ff*

But where stands the bride-groom?

SOPRANOS I. II *f*

(laughing) Ho ho! Where's the bride-groom?

TENORS *f*

BASSES Ho ho! Where's the bride-groom?

*a tempo, animando*

*f marc.*

*Ma \**

**Allegro giocoso (come prima)**

*grazioso*

K. Rip will be here in a min-ute. He prom-ised!

Nic. Rip prom-ised!

Ha ha! ha

Ha ha! ha

**Allegro giocoso (come prima)**

*mp*

*fz*

**Goose-girl** (who has returned, peeps forth with teasing smile from beside Jan Van Bummel)

*mf* **Moderato**

Jan — May-be Rip tar - ried to pick her a

*rall.*

*hal. rall.*

*hal.*

**Moderato**

*rall.* *dim.* *mf*

*Tea* \*

*mf*

po - sy!

Jan (stepping forward, offers Katrina his huge flower with both hands)

Here's mine, Ka-Ka-Ka - tri - nal Ka - tri - na!

*Tea* \*

**Poco animando** **Katrina** (flinging the tulip at the Goose-girl)

'Tis her there

Wo-won't you ta-ta-take one of my tu - lips, tu - tu - lips?

**Poco animando**

*mf* *poco marc.*

*Tea* \*

can ta-take both of your two lips. Her own are wait - ing!

*Goose-girl* (pouting mischievously)

Ay, Jan, come try! ———

*Ad.* \*

*Jan* (ruefully picking up flower) *mf* So is my heart, Jan!

*mf cresc.* My nice tu - tu - lip now is bro-bro-broke in two!

*mf cresc.*

*f poco ad lib.*

Go 'way! You are on - ly a goo a goo a goo-goo goose-girl!

*Nicholas* *f.* Now,

*mf*

*Ad.* \*

Moderato assai (♩ = 66)

Doppio movimento

*cresc.*

Nic. neighbours, I ask you: What kind of a man is this Rip for a hus - band, Who

*f* *cresc.*

*Ado* \*

Nic. does not turn up to set - tle, to set - tle his wed - ding? **Derrick**

*f* *ff*

Ho,

*cresc.* *ff*

Goose-girl (looking off, beyond the church)

*mf*

Why, 'tis Der-rick Van Bum-mel, the school - mas - ter.

Nic. What's that?

(calling from outside)

D. there! Ho, there!

**Chorus** *f.*

What's that?

*f.*

What's that?

*leggero*

*mf*

(Round the porch of the church comes bustling in consequence)  
 Derrick (with loud pomposity)

What ho! Room there; make way! What

And Pe-ter-kee with him!

And Pe-ter-kee with him!

*marc.* *f*

quential wrath the portly form of Derrick Van Bummel. By his side, at arm's-length, he holds by the ear a slim childish figure in ragged Dutch trousers, carrying a fishpole, with line and bait.)

Meno mosso

Nicholas *mf* *b7.*

What can this be?

ho! Room there; make way!

What can this be?

What can this be?

Meno mosso (♩ = 126)

*cresc.* *mp*

*ff*  
In - sub - or - di - na - tion! In - sub - or - di - na - tion! *mf.* This

*f* *ff* *p*

*ff* \* *ff* \* *ff* \* *ff* \*

one is gull - ty of in - frac - tion; yea, De - fec - tion and trans - gres - sion!

*cresc.*

(At Derrick's sweeping gesture, the onlookers all draw back in a wide circle, in the centre of which Peterkee stands dreamily oblivious of the thundrous voice of Derrick. In one hand she clutches the fishpole, with the other she rubs her ear, which Derrick has just released)

*cresc. marc.*  
Room! draw back! Room! draw back!

*cresc.* *ffz* *ff* *f marc. rit.*

*ff* \* *ff* \* *ff* \* *ff* \*

Leave her a - lone, and ex - com - mu - ni - ca - ted!

*mf* *rit.*

*ff* \* *ff* \* *ff* \* *ff* \*

Lo stesso tempo

Paterkee (spreading her ragged galli-



Pe - ter - kee, is this you? is this you?

Lo stesso tempo

Moderato con moto  
gaskins, bobs a curtsy)

Nic. Where, where have you been?—

Moderato con moto (♩ = 72)



Nic. What did you catch?—



\* 
 
 \*

## Allegro vivace agitato

P. *mf* A—

Nic. *f* What were you fish - ing for?

## Allegro vivace agitato

*f* *cresc.* *ff*

*And* \*

## Più moto

(Showing the end of the fishline, to

P. mer - - maid! A fresh - wa - ter one.

Nic. What?

## Più moto

*p leggiero*

*And* \*

which a small morsel is tied)

P. *mf* See, here's the plum-cake! She lives on plum-cake.

*a piacere*

*mp* *p* *pp*

Tempo I<sup>o</sup>

*Nicholas*  
*cresc.*

Rip told me so!

Ah! Who told you so? Rip! Ah, Rip Van Win - klet.

*mf*

Tempo I<sup>o</sup>

*mf cresc.*

*cresc.*

*p*

*ped.*

*Paterkee* (nods, and takes place to sing the Mermaid legend)

*Moderato con sentimento* (♩ = 88)

*pressando*

Long a - go, by a

*p con delicatezza*

*p*

*p*

moun - tain brook, All un - der the witch - ha - zel cov - er, A

*ped.*

*poco cresc.*

maid - en bride sat down for - sook, La - ment - ing on her lov - er: My

*poco cresc.*

*ped.*

*mf* false true love he is gone for ay, And took our wed-ding plum - cake

*rall.*

*mf* *p rall.*

*Ad.* \*

*a tempo* all a - way!

*Più moto* So she put off

*a tempo* *pp pressando* *mf*

*Ad.* \*

her bri - dal dress, All un - der the witch - ha - zel flow - ers,

*Ad.* \*

*poco cresc.* And drown'd her lone-ly na - ked-ness *poco rit.* In the wild brook's foam-ing bow - ers,

*poco cresc.* *poco rit.* *pp*

*Ad.* \*

*mf a tempo, scherzando*

P. Where lit-tle fish-es clad in mail, Ah, lit-tle fish-es,

*p a tempo*

*rit.* \* *rit.* *rit.*

*cresc.*

P. Cloth'd her in sil-ver fins, cloth'd her in sil-ver fins, \_\_\_\_\_

*cresc.*

*f*

*mp poco rit.* *a tempo*

P. and golden tail!

*p* *rit.* *pp a tempo* *rall.*

*rit.* \* *rit.* \* *rit.* \* *rit.*

*Tempo I<sup>o</sup>*

P. *mf* There when sum-mer has warm'd the stream, With rod of the witch-ha-zel sap-ling, A

*p*

*rit.*

*poco cresc.*

fish-er - boy still seeks her gleam A-mong the brook-trout dap-pling, And

*poco cresc.*

*And \**

*mf grazioso*

baits some plum-cake up - on his string, In to-ken of her true love's

*rall.*

*mf*

*rall.*

*And \**

**Meno mosso**

*mf marc.*

sor-row-ing, in to-ken of her true love's sor-row-ing.

*p rall.*

*pp con delicatezza a tempo*

*And \**

**Più allegro**

*a tempo*

*rit.*

*mp s*

*And \**

## Moderato pomposo (♩ = 112)

**Derrick** *f*  
All fol - de - rol! This Rip Van Win - kle fills Her nod - dle with such non - sense!

*cresc.*  
**D.** Aye, this morn - ing *ff* He stole my school and made them all play hook - ie!

**Nicholas** *mf* *Meno allegro*  
My Pe - ter - kee?

**Chorus** *f*  
Play hook - ie! *SOPRANOS I, II* Your Pe - ter - kee!  
*TENORS* All play hook - ie!  
*BASSES* All play hook - ie! *Meno allegro*

*Allegro comodo*  
**Peterkee**  
We know a place to fish in  
*How's that?* *Allegro comodo*  
*mp legg.*



*rit.* Peterkee *mf* *Poco meno* *rit.*

Rip likes me best when I'm a boy, and so I al-ways wear 'em.

*Più moto*  
Katrina (springing up fiercely)

Jack - a - nin - ny Jill, I'll teach 'ee to play tom - boy!

(Katrina slaps Peterkee; as she does so, the wild, merry voice of a man is heard calling)

*Allegro con spirito*

*Andante con moto*

Rip (off stage) *p*

Hal - lo! ho! hal - lo!

Allegro moderato

Peterkee (with a quick, joyous cry)

Ah! there's Rip! our fair - y's

Chil-dren, come! our bird is fly - ing!

Allegro moderato

*mp*

*Ad.*

(Escaping from Katrina's grasp, she darts away and dashes off the scene, left)

fly - ing!

*mf animando*

*Ad.*

Katrina (screams, exasperated)

*ff*

Ah! The dev-il seize her!

*rit.*

Nicholas

Nay, friends!

Derrick (to some villagers)

Bring her back!

*poco agitato*

*cresc.*

*sfz*

*rit.*

*Ad.*

## Allegro moderato

K. *f* *animando*

N. Take no-tice all, and hold your peace! Be-hold, Ka - tri - na, now where Rip your bride-groom

D.

Allegro moderato *animando*

*f* *mf* *ad. \**

K. *ff*

N. Ha ha! My bride-groom comes!

comes To keep his prom-ise, in his bri-dal-

*cresc.*

D. *f*

Now Rip the tru - ant comes, oh see!

## Chorus

*f* *a 2*

Now Rip the tru - ant comes, oh see!

*f*

Now Rip the tru - ant comes, oh see!

*ad.* *ad.*

(Now, as the villagers draw back, and Katrina turns away to the Inn,

*ff* Ha ha! my bride-groom comes!

clothes!

*marc.* His prom-ise now to keep!

*mf* Now see! See

*marc.* His prom-ise now to keep!

*mf* Now see! See

*marc.* His prom-ise now to keep!

*mf* Now see! See

*ff* *mf a poco cresc.* Più moto Now see! See

a rushing crowd of Children enter at back, left, surrounding in their midst the ragged figure of Rip Van Winkle, at

*Allegro vivace*

there!

there!

there!

there!

*Allegro vivace*

whose side Peterkee is holding fast with him to a kite-string, that gleams upward out of sight above them. All are gazing skyward, eager and smiling)

*Allegro vivace*

## Allegro moderato (♩ = 96)

*grazioso*

*Rip*  
There! up there, up there! Who is yon-der in the air?

*mf* *p cresc.*

*Ria* \*

*Più mosso*  
*cresc. poco pressando*  
Now he's gold-en, now he's white, Now he dodg-es, while we stare.

*cresc. poco pressando*

*Ria* \* *Ria* \* *Ria* \* *Ria* \*

Out of sound and sight, Call-ing far be-yond our

*dim.* *cresc.*

*Ria* \* *Ria* \* *Ria* \*

view, Fol-low me! Fol-low me where

*ff* *sfz*

*Ria* \*

*mf* *p rit.* *L'istesso tempo*  
dreams are true, where dreams are true, are true!

*p* *rit.* *mp*

*Ria* \*

*rit.* **Allegro grazioso** (♩ = 56) *cresc.*

See! Kite! Kite! Fair - y swal-low! Kite in the cloud-y blue,

*rit.* *p* *cresc.*

O - ver hill and brook and hol - low We will fol - low,

Rip *p* *mp*

And brook and hol - low We will fol - low,

*cresc.* *f* *mp*

Children *mp* *mp*

ALTOS *mp* We will fol - low,

We will fol - low,

*rall. e dim.* *a tempo*

fol - low, fol - low you! The kite!

*rall. e dim.*

fol - low, fol - low you! The kite!

*pp* *mf*

fol - low you! Oh see!

*pp* *mf*

fol - low you! Oh see!

*rall. e dim.* *a tempo* *pressando* *mf*

*rit.* *mf*

## Allegro moderato

P. *f* Hal - loa! Be-low!

R. *f* Ho, hal - loa, hal - loa! *mf* Do not leave us here be - low!

*mf* *p cresc.*

*Ad.*

## Più mosso

*cresc. poco pressando*

P. *f* Take us on your fair - y flight, Take us where the light-nings go,

R. *cresc. poco pressando* Take us on your flight, Where light - nings glow,

*Più mosso*  
*cresc. poco pressando*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*più tranquillo*

P. Back of noon and night,

R. Where to mix his moun - tain

*più tranquillo*  
*mf*

*Ad.* \* *Ad.* \* *Ad.* \*

*Allegro con brio*

*f* His moun-tain brew! Hen-drick Hud-son

*ff* brew Hen-drick Hud-son, Hen-drick Hud-son

*f* His moun-tain brew! Hen-drick Hud-son

*f* His moun-tain brew! Hen-drick Hud-son

*Allegro con brio* ( $\text{♩} = 120$ )

*ff*

*a 2*

*p Misterioso*

calls his crew, calls his crew!

*p* calls his crew, *mf rall.* calls his crew!

*p* calls his crew, calls his crew!

*p* calls his crew, calls his crew!

*Misterioso*

*p* *mf rall.*

## Allegro grazioso (come prima)

*mf* Fair - y swal-low now fly - ing, Kite in the cloud - y blue, now in cloud-y

*mf* Kite! Kite! Fair - y swal-low! Kite in the cloud - y blue, \_\_\_\_\_

*pp* Kite, fly, now fly, \_\_\_\_\_ Kite in the cloud - y blue, \_\_\_\_\_

*pp* Kite, fly, now fly, \_\_\_\_\_ fly, fly a - way! \_\_\_\_\_

*pp* Kite, fly, now fly, \_\_\_\_\_ fly, fly a - way! \_\_\_\_\_

Allegro grazioso (come prima)

*p* \_\_\_\_\_ *cresc.* \_\_\_\_\_

*p con delicatezza* blue, \_\_\_\_\_ Now o - ver hill a - way, We'll fol - low, we will fol - low a -

Ah! \_\_\_\_\_ Through brook and hol - low We will fol - low a

*cresc.* O - ver hill and brook and hol - low We will fol - low, *mf*

*cresc.* O - ver hill and brook and hol - low We will fol - low, *mf*

*cresc.* \_\_\_\_\_ *p* \_\_\_\_\_

way, — Fol-low, fol - low you! Ah! Fair-y swallow now

way, — Fol-low, fol - low you! Kite! Kite!

we will fol-low, fol - low you! Kite! Kite!

we will fol-low, fol - low you! Kite! Kite!

**Chorus and Principals**

**SOPRANOS I** *pp* Fol-low you! Kite! Kite!

**TEXORS** *pp* Fol-low you! Kite! Kite!

**BASSES** Fol-low you! Kite! Kite!

fly - ing, Kite in the cloud - y blue, — O - ver hill and

Fair - y swal-low, Kite in the cloud - y blue, — O - ver hill and

Fair - y swal-low, Fly a-way, fly a - way!

Fair - y swal-low, Fly a-way, fly a - way!

Fair - y swal-low, Fly a-way, a - way! O - ver hill and

Fair - y swal-low, Fly o - ver hill,

*9096*

*dim.*

*p* *cresc. rall.*

P. brook and hol - low We will fol - low! O take us on your fair - y way, We'll fol - low

R. brook and hol - low We will fol - low! We will fol - low you!

We will fol - low! We will fol - low

We will fol - low! We will fol - low

brook and hol - low, fly! We will fol - low, fol - low, fol - low

brook and hol - low, fly! We will fol - low, fol - low, fol - low

*p* *cresc. rall.*

Andante

Katrina (breaking in shrilly)

*rall.* So there, up there you keep your tryst! Fly

you!

*ten.* Ho, there, up there, up there!

you!

you!

you!

you!

Andante

*dim.* *colla voce* *cresc.*

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## Allegro con moto

off, and wel-come, Rip Van Win - kle! Aye! Ka - tri - na!

Rip (turns with startled stare,  
loosing the string in his hand)

Ah! Ka - tri - na!

*pp*

Rip Van Win - kle!

*pp*

Rip Van Win - kle!

## Allegro con moto

*f*

*ff*

*mare.*

*pp*

## Meno mosso

Peterkee (poignantly, as the gleaming cord pulls from her grasp and disappears)

Oh, oh! The string! He's gone! He's lost!

*mf*

Children He's gone! He's lost!

*mf*

Meno mosso He's gone! He's lost!

*dim.*

**Alla Valse: Moderato**  
Children (pointing upward)

*mf* *cresc.* *f*

Our kite is lost! Our kite is lost!

Our kite is lost! Our kite is lost!

**Alla Valse: Moderato**

*mf* *cresc.* *f*

**Katrina** *cresc.* *f*

Tie your heart to the tail of a kite-string, And

*cresc.* *f*

**Lo stesso tempo** *mf* *cresc.* *f marc.*

mar-ry a mag-pie, and mar-ry a mag-pie—but not me, but not me!

*mf* *cresc.* *f*

**Allegro scherzando**

*f* *mf*

You Ka - ty! Oh, is it you?

*f* *mf*

Lo stesso tempo

lol-li-pop, gad-a-bout, rat-tling bean-pod! And so you're come now,

*mf*

*Ritenu* *ff*

nick on the hour, To keep your prom-ise!

*Rip*

To keep my prom-ise?

*Ritenu* *ff*

*ff*

Allegro moderato

(Shading his eyes, calls upward)

*mf*

Ho, there! You shi-ny fel-low there! Why

*mf* *p*

*poco pressando cresc.* *f* *mf poco allarg.*

should us folk here go on foot— And you go fly-ing, you go fly-ing!

*cresc.* *colla voce*

## Più allegro e più agitato

*Katrina cresc.*  
 Lol the wed-ding-suit you're wear-ing! For  
 you to keep your vow'd en-gage-ment! Your en-gage-ment!  
 My en-gage-ment?

*mf* *rit.* \*

*f* *accel.* *f*  
*mf* *p* *accel.* *f*

(With fierce outburst) *Andante con moto* (♩ = 76)  
 Aye, your bro-ken Troth and tryst and plight-ed word:  
 Take their bro-ken bits and give them To your tom-boy!

*rit.* *cresc. accel.* *ff.*  
*cresc. accel.* *ff.*

*rit.* \*

## Peterkee

## Katrina

*mf animando e poco cresc.*

Sis - ter! Sis - ter! Go and fly your kite to -

*f* *mf* *mf animando e poco cresc.*

*Rea* \*

geth - er! Run and call your fair - y swal - low! Go! I hate you!

*f* *ff* *Allegro poco agitato*

*Rea* \*

Go! I hate you both! Ah, I hate you!

*Allegro brioso* (Turning, she rushes into Taverna)

*pressando* *sempre ff* *ff*

*Rea* \*

(Nicholas, seizing Peterkee, takes from her the fishing-rod, and leads her sternly off after Katrina)

## Allegro quasi presto

*marc.*

*ff*

*Rea* \*

*Allegro giocoso*  
Nicholas

Come with me! This ha-zel sap-ling You'll re-mem-ber when I whip you!

*mf.* *cresc.*

Derrick (to children, in pompous anger)

As for you, ye var-let schol-ars— (mockingly)  
Children

Boo! Boo! Boo! Boo!

Jan (hurrying after him)

(Shaking his fists, he strides off into the Inn) *mf. cresc.*  
Papa-pa-pa, take me with you!

In-sub-or-di-na-tion! In-sub-or-di-na-tion!

*Allegro vivace*

Children (in jeering laughter)

Ha, ha, ha! Ha, ha, ha! Ha, ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha!

(Rip has sunk down in a seat under the tree and stares after them, utterly bewildered)

**Allegro moderato**

Rip

*cresc. poco pressando*

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My en-gage-ment and my prom - ise— What the dev - il did she mean?

Goose-girl

*mf a tempo*

If you for - get your wed - ding, There's play-time with the chil - dren.

**Poco agitato**

Rip

Hark, there's

Hark, there's thun - der!

**Poco agitato**

thun - der!

Hark!

Hark! the thun - der! Hark!

*f pressando molto*

*pp morendo (lunga)*

**Allegro comodo**

(The old Men, rising, go off slowly into the Inn)

**Male Chorus**

TENORS

*mp* *cresc.*

La la la la! Come a-way, the clouds are dark! On the moun-tain

*mp* *cresc.*

Come a-way, the clouds are dark! On the moun-tain

**Allegro comodo**

*p* *cresc.*

*ad.* \*

**Goose-girl**

*mf*

Tho' clouds are dark, Oh, what's a show'r?

**Rip**

*mf*

The clouds are dark!

*f* *a poco dim. e rall.*

soon a show-er! Clouds are dark up-on the moun-tain,

*f* *a poco dim. e rall.*

soon a show-er! Clouds are dark up-on the moun-tain,

*f* *a poco dim. e rall.*

*a tempo* *mf*

Hear the old fools! What's a show'r? It

(aside)

On the mountain clouds are dark!

*p rall.* *pp* *a tempo* *molto pp.*

Soon there'll be a show'r, a show'r!

(off stage) Come a-

*p rall.* *pp* *molto pp.*

Soon there'll be a show'r, a show'r!

Come a-

*a tempo* *p* *sempre p*

*p rall.*

Tea Tea \* Tea \* Tea \*

*Allegro comodo* *f* *rit.*

won't last half an hour When the sun shines, will it, neigh-bours?

way!

way!

*Allegro comodo* *cresc.* *mf* *rit.*

Tea \* Tea \* Tea \*

## Allegro, poco più moto

a. g.

Women (coming forward from the fountain)

SOPRANOS

Nay, nay!

Nay, nay, nay! — Nay, nay, nay, nay! A sun-shine show-er! A sun-shine show-

Nay, nay, nay! — Nay, nay, nay, nay! A sun-shine show-er! A sun-shine show-

## Allegro, poco più moto

a. g.

Nay, nay! Won't last half an hour!

Won't last half an hour, won't last half an hour!

Won't last half an hour, won't last half an hour!

## Moderato

Rip (still dejected, lifts some of the papers on the table and looks at them)

What a fool I was, for - get - ting

All this wed-ding busi-ness! My

*rit.*  
poor lit-tle Pe-ter-kee! Poor lit-tle Pe-ter-kee!

Children

*p*  
Poor lit-tle Pe - ter - kee!

*p*  
Poor lit-tle Pe - ter - kee!

*colla voce*

*p*

*Pa \**

## Goose-girl

Allegro moderato, alla Valse

Come a - long, Rip, and quit your wor-ry-ing!

*f*

*marc. il basso*

*Pa \**

*Pa \**

## Children

Come a - long, Rip, and have some fun!

*cresc.*

*sf*

Come a - long, Rip, and have some fun!

*cresc.*

*sf*

*Pa Pa Pa \**

## Rip (turning toward them)

*f*  
Sure, my dears! What shall we do?

*mf*  
*And*

*f*  
*Goose-girl*  
*facel.*  
Come dance with me!

*f*  
*Children*  
Come dance with me!

*f*  
Come dance with me!

*f*  
*facel.*  
*And*

*Più allegro*  
g. *f*  
Sing us Nan - cy, Spank - ing Nan - cy! Sing us Nan - cy,  
*cresc.*  
Sing us Nan - cy,  
*cresc.*  
Sing us Nan - cy,

*Più allegro (alla Valse)*  
*f*  
*cresc.*  
*And*

*ff*  
Spank - ing Nan - cy!

*Rip*  
Dance a - way, then! Join us, neigh-bours!

*ff*  
Spank - ing Nan - cy!

*ff*  
Spank - ing Nan - cy!

*f*  
Join us, neigh-bours!

*f*  
Join us, neigh-bours!

*f*  
Join us, neigh-bours!

*ff*  
*marc.*

(Rip and the Goose-girl are surrounded by the Children, who dance in their wooden shoes to the fiddling of a fiddler near by. Rip in the centre sings, in gay pantomime, while the village Women join in the chorus)

*Rip*  
*f*  
Join us, neigh-bours!

*molto f*

*cresc.*

*Rip*  
*f deciso*

Nan - cy, come in, and bolt the barn; Go tight - the

*f* *mf*

*Red* \*

R. shade and turn the shut - ters; Fas - ten the pane a -

*cresc.* *cresc.*

*Red* *Red* *Red*

R. gainst the rain; Oh, hark! the thun - der mut - ters!

*ff.* *mp* *f* *p* *mf cresc.*

*Red* \*

R. Children mut - ters! Then

*mf* *mf* *mf*

Hark! the thun - der mut - ters!

Women

Hark! the thun - der mut - ters!

Hark! the thun - der mut - ters!

*pressando* *cresc.*

*Red* *Red* *Red* \*

## Allegro giocoso

## Goose-girl

*f* *cresc.*  
 Spank-ing Nan - cy, Says, My  
*f.* *cresc.*  
 — up spoke Nan - cy, Spank-ing Nan - cy, Says, My  
*f*  
 Spank-ing Nan - cy,  
*f cresc.*  
 Says, My  
*f cresc.*  
 Says, My

## Allegro giocoso

*f* *cresc.*  
 feet are far too dan - cy!  
*f* *cresc.*  
 feet are far too dan - cy! Dan - cy, O!  
*f* *cresc.*  
 Dan - cy, O!  
*f* *cresc.*  
 feet are far too dan - cy!  
*f* *cresc.*  
 feet are far too dan - cy!  
*f marc.*  
 feet are far too dan - cy!

9096 *Tea* \* *Tea* \* *Tea* \* *Tea* *Tea*

G. G. *f* Dan - cy, O! Tra la, la, la!

R. So foot on the grass! So foot on the grass!

Dan - cy, O! Foot on the Dan - cy, O! Foot on the

*dim.* *mf* *f*

G. G. *rit.* *ff a tempo* Tra, la, la, la, la, la! Up spoke Nan - cy, Spank - ing Nan - cy,

R. *ff* Up spoke Nan - cy, Spank - ing Nan - cy, *ff* Up spoke Nan - cy, Spank - ing Nan - cy,

*rit.* *ff a tempo* grass! Up spoke Nan - cy, Spank - ing Nan - cy, grass! Up spoke Nan - cy, Spank - ing Nan - cy,

*a tempo* *ff*

*rit.* *ff*

Foot on the grass is my fan - cy, O! *rit.* *a tempo*

Foot on the grass is my fan - cy, O! *rit.* *a tempo*

Foot on the grass is my fan - cy, O! *rit.* *a tempo*

Foot on the grass is my fan - cy, O! *rit.* *a tempo*

Foot on the grass is my fan - cy, O! *rit.* *a tempo*

*marc.* *rit.* *ff*

*mf.* Is my fan - cy, O!

*mf.* Is my fan - cy, O!

*mf.* Is my fan - cy, O!

*p.* Is my fan - cy, O!

*p.* Is my fan - cy, O!

*mf.* *p.* *pp*

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## Tempo Io

R. *mf* Nan - cy, come back! The wind is wild, It racks the rick and

*mp* *cresc.* *decresc.*

R. *f* now a - sun - der! *mf* Wet in the blast, who's he went *cresc.*

*p poco misterioso*

R. *ff* past? Oh stay! *mp* now hear it thun - der!

R. *f* *mp* Children Thun - der! Then \_\_\_\_\_

Hark! Oh hear it thun - der! \_\_\_\_\_

*f* *mp* Women \_\_\_\_\_

Hark! Oh hear it thun - der! \_\_\_\_\_

Hark! Oh hear it thun - der! \_\_\_\_\_

*f* *mp* *ff*

## Allegro giocoso

Goose-girl

*mf* Air - y Nan - cy! *f cresc.* Says, My heart's too high and

*f* — An - swer'd Nan - cy, *f* Air - y Nan - cy! *f* Says, My heart's too high and

*p* Air - y Nan - cy! *f* Says, My heart's too high and

*mp* Says, My heart's too high and

Says, My heart's too high and

## Allegro giocoso

*f poco pesante* *f cresc.*

*mf* dan - cy! Dan - cy, O! *mf* Tra, la, la, la!

*f* dan - cy! Dan - cy, O! *mf* So fall o' the rain,

*f a 2* dan - cy! Dan - cy, O! *mf* So fall o' the rain,

dan - cy! Dan - cy, O!

dan - cy! Dan - cy, O!

*f marc.* *dim.* *mf*

*mf*

*rit.* *a tempo*

G. G. Tra, la, la, la, la, la! An-swer'd Nan-cy, Air-y Nan-cy,

R. *mf* Fall o' the rain, *ff* An-swer'd Nan-cy, Air-y Nan-cy,

*mf* Fall o' the rain, *rit.* *ff a tempo* An-swer'd Nan-cy, Air-y Nan-cy,

*f* Fall o' the rain, *rit.* *ff a tempo* Tra, la! An-swer'd Nan-cy, Air-y Nan-cy,

*f* Fall o' the rain, *ff* Tra, la! An-swer'd Nan-cy, Air-y Nan-cy,

*a tempo*

*f* *rit.* *ff*

G. G. *marc.* *rall.* Fall o' the rain is my fan-cy, O!

R. *marc.* *rall.* Fall o' the rain is my fan-cy, O!

*marc.* *rall.* Fall o' the rain is my fan-cy, O!

*marc.* *rall.* Fall o' the rain is my fan-cy, O!

*marc.* *rall.* Fall o' the rain is my fan-cy, O!

*marc.* *rall.* *ff ben marcato* Dance

*marc.* *rall.* *ff ben marcato*

Nan-cy, O! Nan-cy, O! Nan-cy, O!  
 Nan-cy, O! Nan-cy,  
 Nan-cy, O! Nan-cy,  
 Nan-cy, O! Nan-cy,  
 Nan-cy

*molto f*

Quasi presto (As the Children finish their dance, a low rumble of thunder is heard again)

O!  
O!  
O!  
O!  
O!

*Quasi presto*

*fz* *ff*

## Poco agitato

a. g. *(calling)* *mf* Rain will soon be fall - ing: Come! Come, hur - ry, *cresc.*

R. Hark!

(The Women gather up their washing and hurry off)

Poco agitato *pp* *poco cresc.*

a. g. *f* neigh - bours! Oh, come! Più moto

R. Oh, hark! — *mf*

(Singing as they go)

Oh, a sun-shine show'r Won't last half an hour! Oh, a sun-shine show'r

(Singing as they go) Oh, a sun-shine show'r *mf*

Oh, a sun-shine show'r *mf*

Oh, a sun-shine show'r Più moto

*accel.* *mf* *cresc.*

Now come!

Won't last half an hour!

(The Women go off behind the Inn. The Children linger in the church porch.)

Won't last half an hour!

Won't last half an hour!

*pressando*

*f*

Meantime, from the Inn door, Peterkee comes stealthily out, half hidden under a great cloak. Hurrying toward Rip under the tree, she glances back furtively toward the Inn)

*Allegro moderato*

*pp*

*ma* \* *ma* \*

*Allegro agitato*

*p a poco cresc.*

*f*

*ma* \* *ma* \* *ma* \* *ma* \*

**Sempre agitato**  
Peterkee

*mf* Rip! Oh, Rip — Take me a - way! *cresc.*  
*mf* Rip (greeting her with affection) *mf* Oh, Pe - ter - kee,  
**Sempre agitato**

**Allegro poco scherzando**  
 F. Oh, hide me from my hor - rid fa - ther!  
 R. what is the mat - ter?

**Allegro poco scherzando**  
*p* *mf* *cresc.*

*f* *pressando* *ff rall.* *a tempo*  
 He whipped me! Nev - er, nev - er, nev - er will I Go home to him a - gain!  
*a tempo*  
*pressando* *f rall.*

*mf* Rip  
 He shall nev - er, nev - er whip you! No! a - gain I will not let him!  
*mf*

*Più moto*  
**Peterkee**

*rall. molto*

Ne'er a - gain! Oh Rip, dear Rip!

*mp* *rall. molto*

Ne'er a - gain! A - gain I will not let him!

*Più moto*

*f dim.* *rall. molto* *mp*

*Andante con moto* ( $\text{♩} = 72$ )

*mf*

O take, O take me some-where, some-where far a - way,

*mp*

*cresc.* *f*

Some-where be-tween the dew-fall and the break of day, of day!

*f* *poco allarg.* *dim.* *mp rit.*

Where we can live to - geth - er In the wild Goblin Cas-tle of the weath - er,

*f colla voce* *p* *rit.*

## Allegro grazioso

*pp con delicatezza*

P. *pp con delicatezza*

With folk of Fae-rie, the folk of Fae-rie,

*pp con delicatezza*

*Pa* \* *Pa* \*

Tempo 1<sup>o</sup>*poro ad lib.**rall.*

P. *poro ad lib.* *rall.* *mf*

And join the folk of Fae-rie in their play! O

*p colla voce* *rall.* *p.*

*Pa* \* *Pa* \*

## Andante con moto

P. *mf* *f*

some-where, some-where take me with you far a-way, so far a-way, O,

*mf* *f*

*Pa* \* *Pa* *Pa*

## Più animato, appassionato

P. *cresc.* *ff* *mf dim. e rall.*

some-where, some-where take me with you, far a-way, far a-way, O, far a-

*cresc.* *mf dim. e rall.*

*Pa* \* *Pa* \* *Pa* \*

way! ———

Rip *mf. rall. molto*

Allegro come prima

Of course I will, lit-tle Pe-ter-kee!

*pp* *colla voce* *p*

*Red* *Red \**

Andante con moto

*mf* *allarg.*

Oh, I will take you some-where, some-where far a - way, ——— O,

Andante con moto

*mp* *allarg.*

*Red* *Red* *Red* *Red*

*cresc.*

some - where, some-where take me with you far a - way, O

*cresc.*

some - where, I will take you with me, O

*ff* *cresc.* *mf*

*Red* *Red* *Red* *Red \**

*cresc.* *mf*

P. far a-way, a-way some-where, Some-where take me with you

R. far a-way, a-way some-where, I will take you with me

*mf*

*cresc. poco pressando* *f. rall. molto* *a tempo*

P. far a-way, Oh, far a-way, Oh, far a-way, a-way,

R. far a-way, Oh, far a-way, Oh, far, so far, so far a-way,

*cresc. poco pressando* *f. marc. rall. molto* *a tempo*

*mf rit.* *p*

P. far a-way!—

R. far a-way!—

*pesante* *rit.* *pp*

*marc. e accel.* *ff dim.* *pp*

## Allegro poco agitato

Rip

(Taking Peterkee's hand, he starts to leave, when the Children run forward from the church porch, surrounding Rip and Peterkee)

Come on, \_\_\_\_\_ come on! \_\_\_\_\_

*pp*

Ped.

\*

Ped.

\*

Ped.

\*

## Allegro moderato

(Thunder rumbles again)

Come, I'll take you to the moun-tains!

Children

Take us too, Rip, take us too! \_\_\_\_\_

## Allegro moderato

*mf**f*

## Allegro con moto

Hark! They're play-ing nine-pins! Hear the balls a-roll-ing!

*p**cresc.**f**sf*

Ped.

\*

Ped.

\*

Ped.

\*

## Peterkes

*Andante* *mp* *Più moto*

Who are play - ing?

*Children* *p* *mf* *Old* *Hen-drick Hud-son, Hen-drick Hud-son and his*

Who are play - ing?

*Andante* *Più moto*

*Allegro con spirito*

Tell me all a-bout them, Rip! \_\_\_\_\_

crew!

His crew! *Allegro con spirito*

Tell us now!

Tell us too, Rip, tell us too!

*cresc.* *dim.*

Moderato molto

(The Children gaze up at Rip and listen with wondering eyes)

Andante con moto (♩ = 63)

Rip (to the Children)

*mf placido*

Chil-dren, in the old-en time,

*p misterioso* *dim.* *pp rit.* *pp*

*poco cresc.*

*mf* *p* *Animando, poco agitato* *cresc.*

*f allarg.* *dim.* *poco rit.* *pp*

\* *Ad* \* *Ad* \* *Ad* \*

Tempo I<sup>o</sup>*mp con sentimento*

R. Sor - row'd the poor, sad whip-poor-will.

*mp* *pp* *rall.*

## Peterkee

Sure - ly it was ver - y lone - some - there, lone - some there.

Children *p ritard.* Oh, there!

*pp* *ritard.* *mf*

*Ad.* \* *Ad.* \*

## Allegro con moto

Rip

Aye, but sud - den - ly at one sun - rise Up the riv - er shin - ing, yon - der

*mf* *cresc.* *cresc.*

*Ad.*

## Allegro con spirito

R. Came a ship a - sail - ing, All decks loud with roar of laugh - ter; All

*mf* *cresc.* *cresc.*

*ff giocoso*

crew were drink - ing lust - y, And her Cap - tain he was sing - ing, he was

*f* *ff*

*Tea* *Tea* *Tea* *Tea*

*rall.*

sing - - - ing:

*rall.* *a tempo*

*f*

*Tea* \*

*Allegro moderato* ( $\text{♩} = 84$ )

*mf*

Hol my ship, she is the Half Moon, And the wa - ters of the riv - er

*mf*

*Tea* *Tea* \*

*cresc.* *f* *deciso*

She's a - sail - ing are mine own! For my name is Hen-drick Hud-son! Hen-drick

*cresc.* *f* *deciso*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

**Peterke** *p*—  
Hen - drick Hud - son!

**Hud-son! Hen-drick Hud - son!**  
**Children** (murmur in awe) *p*—  
Hen - drick Hud - son! Hen - drick Hud - son!

*p* *pp*

*rall.* **Moderato** *p*—  
O where, Rip? Tell where he vanish'd!

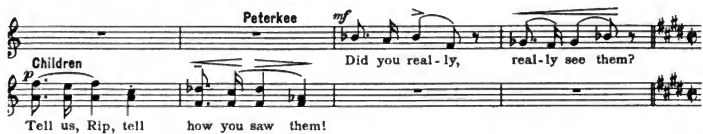
*quasi parlando* *mp*  
So he sang and so he van-ish'd.

*p* *pp*  
Where he van-ish'd!

**Moderato**  
*p* *colla voce* *rall.* *p*

**Allegro moderato**  
*mp* *misterioso* *cruc.* *f*  
Ah! who knows? But ev-er af - ter, Once in ev-'ry twen - ty sum - mers,

*p* *misterioso* *cruc.* *f*



## Allegro con moto

R. *p* *cresc.*

Well I mind me-'twas an eve-ning Twen-ty years a-go this sum-mer;

*p misterioso* *cresc.*

*Ad.* \*

R. *mf* *cresc.*

All the riv-er was on fire In the sun-down; and the Half Moon

R. Allegro come prima *cresc. e animando*

Came a-sail-ing with her bend-ed Gold-en prow and masts of sil-ver,

*cresc. e animando*

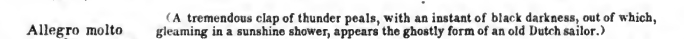
*Ad.* \*

R. Più allegro *cresc.* *ff*

And her bright keel sprang right up-ward From the wa-ters, and she rose then

*f* *cresc.*

*Ad.* \*



Rip (pointing at Hendrick, cries out)

There! there! See him!

*pp* *mf* *f*

*leg.* *leg.*

Allegro moderato Allegro con moto

There he's stand - ing now! Hen-drick Hud-son!

Children (with a shrill cry of terror) *ff* Hen-drick Hud-son!

Hen-drick Hud-son!

Allegro moderato Allegro con moto

*marc.* *ff*

*leg.* \*

Peterkee Allegro, quasi presto

Hen-drick Hud-son!

See, see him there!

Hen-drick Hud-son! (In panic they rush away and disappear. Peterkee remains beside Rip.)

Hen-drick Hud-son! Allegro, quasi presto

*sempre ff* *dim.*

## Poco meno

*mf marc. accel.*  
*Pia*

Hendrick Hudson

Tempo I°

*pesante*  
*Pia*

*f*  
By storm and thun-der and rain, good-mor-row,

*Rip*  
*mf*

Good-mor-row, Cap-tain! How are you?

*Rip* Van Win-kle! *Right*

*rit*

## Moderato

*poco sostenuto*

*mf*  
*p*  
*mf*

glad am I to dis-cov-er You have not for-got-ten me.

*Pia* \*

**Allegro vivace**

**Peterkee** (stepping forward, makes a timorous curtsy)

But who is your lit-tle friend here?

**Allegro vivace**

*mf* *f*

**Allegro risoluto**

F. *Pe - ter - kee!* (Removing his hat, makes low bow)

R. *I'm proud to know you! I'm Hen-drick Hud-son!*

**Allegro risoluto**

(with another curtsy)

*mf*

*Poco meno*

*mp*

Sir, I'm glad to meet you! So glad to meet you!

## Moderato scherzando

*mf.* I'm sure you must be ver - y glad to 'vis - it Your  
*cresc. animando*  
*mp legg.* riv - er once more.  
*cresc. animando*  
*f* Hendrick Hudson  
*mf rall.* Yea, af - ter twen - ty years, To -

*f*  
*mf*

## Moderato cantabile

*poco sostenuto* night I'll be re-turn-ing in the Half Moon With my old ship - mates. Yon - der in the  
*cresc.*  
*mf* moun - tains At mid-night we shall hold a mer - ry par - ty  
*cresc.*  
*f*

Allegro poco agitato

Allegro con moto

H. *f* To bowl at nine-pins! to bowl at nine-pins! And since you both have been So kind as to be.

*mf* *f*

*Ad.* \* *Ad.* \* *Ad.* \*

H. *cresc.* lieve in us, I'm here To in-vite, in-vite you to our par-ty. Will you *rit.*

*cresc.* *rit.*

*Ad.* \*

Peterkee

*a tempo*

O Rip! please come! Rip

We thank you kind-ly, Cap-tain!

come?

*a tempo*

*accel.* *f*

*Ad.* \*

Tempo come prima

Lo stesso tempo

H. You'll be right wel- come! I will let you taste

*mf* *f* *mp* *rall.*

*Ad.* \* *Ad.* \* *Ad.* \*

## Allegro brioso

*f* A won-der drink we brew a-board the Half Moon, *mf* a - board the Half Moon.

## Male Chorus (off stage)

## TENORS

*pp*

Ho, yo-ho! A - board the Half Moon!

## BASSES

*pp*

Ho, yo-ho! A - board the Half Moon!

## Allegro brioso

*f marc.* *p* *cresc.* *pp*

Who-ev-er drinks the Ma-gic Flask there - of For -

*mp* Yo-ho! a - board the Half Moon!  
*mp* Yo-ho! a - board the Half Moon!

*f marc.* *f* *mp*

## Con sentimento

*mf cantabile* gets all lapse of time. *cresc.* And wan-ders in the fair - y sea - son Of

*cantabile* *mf* *cresc.*

*mf* youth and Spring, of youth and Spring. Come join me in the *f poco agitato*

*mf sostenuto*

*mp cresc. e. pressando* moun - tains At mid of night, at mid of night! *ff* And there I prom-ise you, and *Allegro vivo*

*mp*

there I prom-ise you The Ma-gic Flask, the Ma - gic Flask! *a tempo*

*ff* *rit.* *a tempo*

(Katrina and Jan come out of the Inn and approach. Seeing them, Rip exclaims delightedly to Hendrick)

Rip

*Poco meno*

Ah! for a wed-ding gift to bring my bride?

*p*

*Poco meno*

**Più allegro**

*mf*

yea, ah yea!

**f. rall. e dim.**

If your bride be tru - ly your true

**p** *ten.*

*mf*

**f. rall. e dim.**

**p** *ten.*

*pp* (The shower has ceased. The golden sunshine has gone. The shadow darkens. As Rip and Peterkee turn toward Katrina and Jan, Hendrick vanishes.)

love. \_\_\_\_\_

*mp* *pressando*

Tempo come prima



*p misterioso* *pp rall.*

*Tba*

Allegro con gioia  
Rip

Hal now no more, Ka - tri - na, You'll call me good-for- no - thing!

*mf*

*pp* *pp* \*

*animando*

**R.**

Now you'll be As hap-py as a queen, when I shall bring you The Magic Flask!

*Katrina**mf cresc.*

A Ma-gic Flask! A wed-ding gift! You fool, What are you gab-bing

**Tempo I<sup>o</sup>**

**K.**

now? Peterkee (turning with a sharp cry) O look, Rip! he's gone! Rip (staring round and upward) Good Lord! where is he

**Tempo I<sup>o</sup>**

We've lost him!

**P.**

We've lost him!

**B.**

now? We've lost him! We've lost him!

*dim. a poco rall.*

## Allegro alla Valse

Katrina

*mf* Hal you've lost an - oth - er kite! *cresc.* Nay! Hen - drick Hud-son!

## Allegro alla Valse

*mf* *cresc.*

## Poco agitato

*a poco cresc.*

He him-self was here now, And prom-is'd me the won-der drink he brews A - *mf a poco cresc.* *f* *rit.*

Katrina

*f allarg.*

Ah, you're drunk! And daft as ev - er! *ff* *rall.* No, no, no, Ka - tri - na!

board the Half Moon.

*f allarg.*

*ff* *rall.* \*

## Andante con moto

Più moto

*mf* Ha ha! you prom-ise! Well, I I prom - ise, I prom-ise you! I prom-ise you!

## Andante con moto

Più moto

*mf* *f* *rit.* \*

## Andante nobile (♩ = 72)

K. *cresc.*  
 give you one more chance to keep your prom-ise! Go to the mountains for your Magic  
*mf* *cresc.*  
 Ra \* Ra \* Ra \*

K. *f poco agitato*  
 Flask, — And bring it back to me. But if you fail To fetch it here by sun-down  
*mf*  
 Ra \* Ra \* Ra \*

K. *Andante con moto*  
 mor - row, Think not I will be jilt - ed twice by you, —  
*mf*  
 Ra \* Ra \* Ra \*

K. *cresc.* *ff*  
 I will hold my wed-ding an - y - way, And mar - ry him there  
*cresc.* *ff*  
 Ra \* Ra \* Ra \*

Jan!  
Rip (cries confidently)

*mf* *rit.*

To - mor - row, sun - down!

To - mor - row, sun - down!

*f* *rit.*

*ad.* \*

(With a great peal of thunder, the air darkens, lightnings zig-zag, and through black downpour of rain, the deep voice of Hendrick Hudson is heard calling.)

*agitato*

*mp marc. a poco cresc.*

*f*

Tempo come prima  
Hendrick Hudson

Ho, there! ho, there! ho, there! Rip Van Win - kle!

*f* *ff* *f*

*mf* *mp* *rall.*

Rip Van Win - kle! Come, come to the moun - tains!

*mf* *mp* *rall.*

**Allegro giusto**

**Katrina** (startled) *mf*  
Hark! who's call-ing?

**Peterkee** (joyously) (seizing his hand)  
Hark! he's call-ing! Come a-way, Rip!

**Jan** (startled)  
Hark! who's call-ing?

**Rip** (laughing aloud) *f* *rall. ten* *ff a tempo*  
Oh, ha ha ha! Hen-drick Hud-son!

**Allegro giusto**

*f colla voce* *a tempo*

*Pa* \*

**Andante con moto**

*mf* *largamente*  
Come, now, to the lone-ly, mist-y

*molto rall.* *mf* *largamente*  
Hen-drick Hud-son! Ho there! Come, now, to the lone-ly, mist-y

**Andante con moto**  
*largamente*

*molto rall.* *mf*

*Pa* \*

Where high the for - est path - way climbs!  
moun - tains, Where high the for - est path - way climbs!  
Where high the for - est path - way climbs!  
moun - tains, Where high the for - est path - way climbs!

Hendrick Hudson *mf*  
Rip Van

To the moun - tains the path - way climbs, Oh far, far,  
To the moun - tains the path - way climbs, Oh far, far,  
To the moun - tains the path - way climbs, Oh far, far,  
To the moun - tains the path - way climbs, Oh far, far,  
To the moun - tains the path - way climbs, Oh far, far,

Win - kle! Rip Van Win - kle! come to the moun-tains! Come to the

K. *cresc.* *allarg.*  
far be-yond the fall - ing tor - rent, On t'ward the sil-ver moon-lit moun-tains

P. *cresc.*  
far be-yond the fall - ing tor - rent, On t'ward the sil-ver moon-lit moun-tains

J. *cresc.*  
far be-yond the fall - ing tor - rent, On t'ward the sil-ver moon-lit moun-tains

R. *cresc.* *allarg.*  
far be-yond the fall - ing tor - rent, On t'ward the sil-ver moon-lit moun-tains

H. moun - - tains!

*allarg.*  
*cresc.*  
7 *Pa*

K. *rit.*  
Where the faer-ie laugh - ter rings!

P. *ff*  
Where the faer-ie laugh - ter rings! Come now to the lone-

J. *rit.*  
Where the faer-ie laugh - ter rings!

R. *ff*  
Where the faer-ie laugh - ter rings! Oh come now to the

H. *mf*  
Come to the moun-tains!

*rit.* *ff*  
*Pa* *Pa* \* *Pa*

Far where the faer-ie laugh - ter calls,  
 moun - tains! Far where the faer-ie laugh - ter calls,  
 Far where the faer-ie laugh - ter calls, now call - ing,  
 moun - tains! Far where the faer-ie laugh - ter calls,

*ff* *mf* *rit.*

Where the elf-in songs re - ech - o, And all the woods with fire-flies glow.  
 Where the elf-in songs re - ech - o, And all the woods with fire-flies glow.  
 Where the elf-in songs re - ech - o, And all the woods with fire-flies glow.  
 Where the elf-in songs re - ech - o, And all the woods with fire-flies glow.

*ff* *mf* *rit.* *marc.*

*f a tempo*

K. Oh, far on the lone-ly mist-y moun-tains! Far where soft the sil-ver moon-beams

P. Come, now, to the lone-ly mist-y moun - tains! Oh come now where the sil-ver moon-beams

J. Oh, far on the lone-ly mist-y moun-tains! Far where soft the sil-ver moon-beams

R. Oh come, oh come now, to the lone-ly mist-y moun-tains! Come, oh come now where the sil-ver moon-beams

H. - - - - -

*a tempo*

*f*

*ad. \* ad. ad.*

*cresc.* *ff rall.* *cresc. molto*

K. fall, where moon-beams fall! Oh, Far now on the moun-tains, in the faer-ie sil-verbeams

*cresc.* *ff* *cresc. molto*

P. fall! Oh, come now to the moun-tains, in the faer-ie sil-verbeams

*cresc.* *ff* *cresc. molto*

J. fall! Oh, Far now on the moun-tains, in the faer-ie sil-verbeams

*cresc.* *ff* *cresc. molto*

R. fall! Oh, come now to the mountains, in the faer-io sil-verbeams

*f* *ff*

H. Rip Van Win- kle, come!

*cresc.* *ff rall.* *sfz cresc. molto*

*ad. \* ad. ad. ad. ad. ad. \**

moon - light! Oh, yon - der, where the moun-tains gleam a - far!

moon - light! Oh, come now, to the moun-tains come a - far!

moon-light as they fall! Oh, yon - der, where the moun-tains gleam a - far!

moon - light! Oh, come now, to the moun-tains come a - far!

*fff rall.* *mf*

Rip Van Win-kle, now

*fff rall.* *f*

*ff* *ff* *ff* *ff*

*cresc.* *rall.* *Allegro moderato* *Curtain*

a - far! a - way!

a - far! a - way!

a - far! a - way!

a - far! a - way!

a - far! a - way!

come! To the moun-tains a - way!

*mf* *rall.* *ff marc.* *rall.*

*ff* *ff* *ff* *ff*

End of Act I

## Entr'acte I

Andante, un poco maestoso poco pressando

*f pesante* *cresc.* *ff* *pp*

*a tempo* rall. molto

*cresc.* *pp* \* *pp* \* *pp* \* *pp* \*

Andante con moto largamente

*mf* *cresc.* *pp* \* *pp* *pp* *pp* *pp*

*mf* *pp* *pp* *pp* *pp* \*

*allarg.* *pp* *pp* *pp* \*

*f a tempo* *cresc.* *ff* *poco rit.*

*pp* \* *pp* \*

Musical score for piano and bass, featuring complex rhythmic patterns and dynamic markings. The score is divided into five systems, each with a treble and bass staff. The key signature is D major (two sharps). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamic markings such as *mf*, *f*, *rit.*, *marcato*, *a tempo*, *cresc. molto*, *ff*, *allarg.*, *fff*, *rall.*, *cresc.*, and *Allegro moderato*. The bass line is marked with *Rea* and *\** throughout. The score concludes with a final *Rea* and *\** marking.

## ACT II

## Scene I

(Rip's hut in the woods at approaching twilight. Rip and Peterkee come on the scene together, open the door of the hut and enter.)

## Andante con sentimento

*sostenuto*

*mp marc. pp*

Curtain

*p mp*

Rip

*mf*Allegro moderato ( $\text{♩} = 69$ )

Come, Pe-ter-kee, come in! Here is my house, Where I

*cresc. mp*

Lo stesso tempo ( $\text{♩} = 69$ )

Peterkee (going to the big fireplace)

*rall. Now*

bring my bride, When I—when I am mar-ried, when I am mar-ried.

Lo stesso tempo ( $\text{♩} = 69$ )

*cresc. ten. mp*

## Allegro, poco scherzando

Rip, stand near the fire: Why, you're all wet!

## Allegro, poco scherzando

*mf* *cresc.*

*Ad* \* *Ad* \* *Ad* \* *Ad* *Ad*

*mp poco cresc.*

## Poco meno

The storm is o-ver, but still The eaves are drip-ping.

*p poco cresc.* *mp marc.*

*Ad* \* *Ad* \*

(From a peg in the wall Peterkee lifts down a coat and holds it up for Rip to put on.)

*mf poco accel.* *p*

I nev-er mind the rain! I nev-er mind the rain!

*mp rall.*

*Ad* \* *Ad* \* *Ad* \*

## Allegro moderato

F. *mf* Here, change your coat! My big cloak kept me dry, But you are soak-ing. *mf poco pressando*

R. - - - - -

## Allegro moderato

*mp* *poco pressando* *cresc.*

F. - - - - -

R. - - - - -

## Tempo come prima

F. *mf* but you are soak-ing! You must get dry be-fore We climb the moun-tain. *mf*

R. - - - - -

## Tempo come prima

*f* *mf*

F. - - - - -

R. - - - - -

(looking about eagerly) *mf*

F. *mf sempre* *a tempo*

R. right! All right, my lit-tle one, my lit-tle one! *a tempo*

*mare.* *mf* *mp* *cresc.* \*

F. (examines room) we must take Some food a-long, or else You might be hun-gry. *f*

R. - - - - -

*mf* *p* \*

F. - - - - -

R. - - - - -

*mf animando*  
Where is your cup-board?  
(opening a little door in the chimney-piece) *cresc.*  
'Tis here I'll keep The Magic Flask when home I bring my bride.

*mf cresc.*  
*cresc. ed animando* The Magic Flask? Ah, that must be kept safe! *poco parlando* But, Rip, where is your food? The cup-board's

*mf cresc. ed animando* *colla voce* *mp*  
emp-ty!

*rit.* **Allegro comodo**  
Sure, I eat all I want At neigh-bours' hous - es.

*rit.* *mf* **Allegro comodo**

*animando* *Pia* **Più allegro** *deciso*  
And Rip, why is your hearth So black and soot-y?

*animando* *cresc.* *Pia* **Più allegro** *mf deciso*

## Allegro agitato

P. *f* So black and soot-y? *mp*

R. I reck-on 'tis the wind

*f* *p* *cresc.*

*Ad* \*

P. Blows down the chim - ney! And that re-minds me of An old ghost-sto-ry.

R. *f* *p*

*f* *Ad* \*

P. *Andante misterioso* (Interrupts abruptly) *Allegro vivo*

R. *mp* Oh, Rip! your house needs sweep - ing!

*'Twas once up - on a time -* *Allegro vivo*

*Andante misterioso*

*pp rit.* *mp* *f*

*Ad* \*

P. Rip, where is your broom?

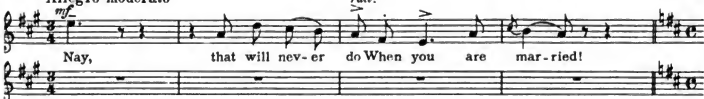
R. *mf* I nev - er use one!

*f*

*Ad* \*

## Allegro moderato

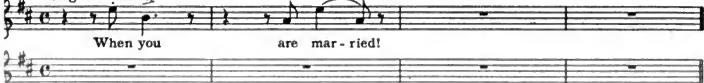
rall.



## Allegro moderato



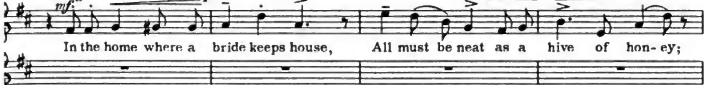
## Allegro assai



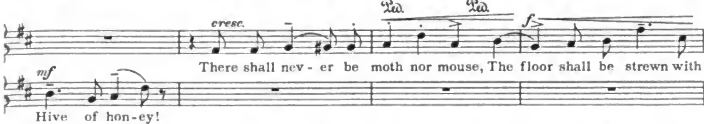
## Allegro assai (♩ = 168)



## Allegro moderato, semplice



## Allegro moderato, semplice (♩ = 108)



P. *mf* rush - es; *mf* The cup-board be fill'd with cakes and  
 R. *mf* Strewn with rush-es  
 P. *mp* mon - ey, And the gar - den be glad, be glad with thrush - es! *mf*  
 R. *p* Thrush - es! Th  
 P. *Più moto* cup-board be fill'd with cakes and mon - ey, And the gar - den be glad wi  
 R. *Più moto* cup-board be fill'd with cakes and mon - ey, And the gar - den be glad wi  
 P. *allarg.* *rall. molto p* thrush - es, be glad with thrush - es, all in a gar - den!  
 R. *a tempo* thrush - es, be glad with thrush - es, all in a gar - den!  
 P. *mf* *rall. molto* *p* *mf* *rit.*

**Allegro deciso**

*mf* Aye, so shall my house be When I bring here my bride! *poco rit.*

**Allegro deciso**

*cresc.* *mp* *poco rit.* *pp*

*And* *f* *cresc.* *ff*

And we shall drink—

*f a tempo* And we shall drink, ah ha! And we shall drink the won-der-draft With - in the Ma-gic *poco allarg.*

**Moderato**

*mf* *quasi recitativo* *a tempo*

Flask. But now, my Pe-ter - kee, We must go on - ward And

*a tempo* **Moderato** *p.* *colla voce* *mf*

**Allegro con spirito**

*f* *dim.*

climb the moun-tain till we find Old Hen-drick Hud-son, Hen-drick Hud-son!

**Allegro con spirito**

*f*

(In the gathering twilight Peterkee pauses, listening)

*misterioso*

*mf*

Hark, Rip! what sound is that!

*leggero*

*p*

*poco cresc.*

*mf*

*mp*

That's fair-y gos-sips talk-ing A-bout your sis-ter: Some say that Ka-ty

*cresc.*

*Poco più allegro*

*p*

*cresc.*

*mf*

did! Some say she did - n't, she did - n't!

*mf*

*mf*

Lo stesso tempo

*mf deciso*

Lo stesso tempo

But who is call - ing yon - der?

That's poor Will!

Lo stesso tempo

*deciso*

Lo stesso tempo

*mf cresc.*

*pp*

Moderato con moto, poco appassionato

*rit.*

Oh, poor Will! O dear Rip, hold fast my hand! I'm half a - fraid! —

Come on now!

Moderato con moto, poco appassionato (♩ = 63)

*cantabile*

*rit.*

*mf*

*cresc.*

*dim. allarg.*

(Hand in hand they go out, disappearing in the wood.)

*p*

'Tis grow.ing dark out - doors! —

*allarg.**rit.**misterioso poco agitato*

*dim.*

*pp*

## Scene II

(A mountain path in the forest. Twilight is paling to shadowy moonlight. Rip and Peterkee enter together.)

**Allegro come prima**  
*molto leggero*

(Around them the night noises of the gloaming, the chirping of drowsy birds and insects, take on the sound of Fairy Voices in faint Solo or Chorus.)

*Lo stesso tempo*

Peterkee (to Rip)

*pp*

What was it

Fairy Voices

SOPRANOS

*pp*

Ka-ty did! Ka-ty did! Ka-ty did-n't!

ALTOS

*pp*

Ka-ty did! Ka-ty did-n't!

*Lo stesso tempo*

*sempre pp*

*misterioso*

Ka - ty did?

Rip

*mp*

Ah!

Ka-ty did! Ka-ty did! No, she did - n't!

Ka-ty did! No, she did - n't!

*misterioso*

*p*

*Poco meno*

*poco accel.*

Ah! that's a se-cret!

A Goblin Voice

TENOR *p sostenuto*

Whip-poor-Will! Whip-poor-Will! Whip-poor-Will!

*mp*

Whip-poor-

*mp*

Whip-poor-

*poco accel.*

*pp*

*p sostenuto*

*Poco meno*

(to Rip)

*p rit.*

Did Ka-ty whip poor Will?

A Fairy Voice

Ka-ty did!

*pp.*

Will! Whip-poor-Will! Whip-poor-Will!

Ka-ty did! Ka-ty did- n't!

*pp.*

Will! Whip-poor-Will! Whip-poor-Will!

Ka-ty did! Ka-ty did- n't!

*rit.*

*pp*

*Pa.*

\*

## Andante nobile

P. *mp* Oh Rip! I do not un-der-stand them! *rall.*

A Goblin Voice *mf* Whip-poor-Will! *pp* Whip-poor-Will! *pp* Whip-poor-Will! *pp* Whip-poor-Will!

Andante nobile

*mf* *rall.* *pp*

*Tea*

P. *a tempo* Why do they say Ka-ty did-n't if she did? And if she did, why do they

*a tempo* *mp* *poco cresc.*

*Tea* *Tea* *Tea* *Tea*

P. *Poco meno* want to whip poor Will a - gain? *pp* Ka-ty did

Rip *mp* What-ev-er Ka-ty did, *Poco meno* *pp* *rit.* *mp*

*Tea* *Tea* *Tea*

Ka-ty did! Ka-ty did!

None shall un-bare it! The shame in dark-ness hid, Poor

*dim.* *rall.*

**Moderato con moto**

Was Will to blame? Where all a-lone,

Will must share it! Where all a-lone, \_\_\_\_\_

*mf* *p*

**Moderato con moto**

*cresc.*

Tia \*

**allarg.**

Tia \*

***p. rit.* *rall. molto***

On mid-night moor or hill, \_\_\_\_\_ Re-morse-ful he makes his moan: \_\_\_\_\_

*mp colla voce*

**allarg.**

Tia \*

*a tempo* *mp* *p* *rit.* *rall.*

P. Whip-poor-Will! Whip-poor-Will!

R. Whip-poor-Will! Whip-poor-Will! Re-morse-ful makes his

*a tempo* *mf* *p* *rit.* *p* *rall.*

*Pa* *Pa* *Pa* \* *Pa* \*

*Allegro come prima, scherzando* *p*

P. Dear Rip, the path is

R. moan!

*Allegro come prima, scherzando* *p* *leggero*

*Pa* \* *Pa*

*Allegro con spirito*

P. hard to find; I fear we've lost our way.

R. Nay, nev-er wor-ry

*Allegro con spirito* *pp* *mf*

*Pa* \*

*mf* But where will we find the Cap - tain and his

*cresc.* I know the way!

*cresc.* *mf*

*Pa.* \*

crew?

*mp poco cresc.*

We must be near them, right now, right now, For

*p*

*Pa.* \*

**Allegro deciso**

(Putting his hand to his mouth, he call's)

we are near the moun-tain peak. Now I will call them. Hendrick Hudson! Hendrick Hudson!

*p*

**Allegro deciso**

*Pa.* \*

*p*  
 F. Hen-drick Hud-son!  
 (In reply his call is answered by a Chorus of ghostly echoes, growing ever fainter)

R. Ho! \_\_\_\_\_

Chorus

TENORS *pp*  
 Hen-drick Hud-son! Hen-drick Hud-son!

BASSES *pp*  
 Hen-drick Hud-son! Hen-drick Hud-son! Ho

*p* *pp* *dim.*

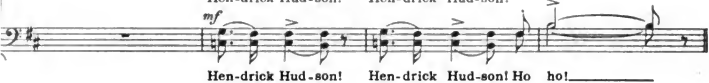
F. Ho ho! Hen-drick Hud-son!

R. Hen-drick Hud-son! Hen-drick Hud-son! Ho! \_\_\_\_\_

ho!

*poco cresc.* *mf*

*ma* \* *ma* \* *ma*



## Allegro deciso (♩ = 96)

P. *mp* Hark, Rip! — who

*mf* *cresc.* *mp*

P. an - swers there? — Who an - swers there? Dirck One

*accel.*

## Allegro moderato e brioso (♩ = 69)

D. *mf* leg on the land and one on the wa-ter! Weigh, hey! Blow the man down! Oh,

*f*

(Peering with frightened curiosity, Peterkee points at the strange figure of a Dutch sailor, who enters bearing a keg in one arm and another on his back.)

D. *mp cresc.* how can I dance with the fish-monger's daugh-ter? Ho, rock, and o - ver me roll! *marc.*

*mp cresc.*

Tempo come prima

Meno allegro

Peterkee *mp* *cresc.* Oh see! Who's com-ing! Rip *mp misterioso* He must be One of the

Tempo come prima

Meno allegro

*cresc.* *mp*

ghosts who sail old Hen-drick's ship! Dirck (sings on tipsily) One

*cresc.* \*

Tempo come prima

*cresc.* *f* keg in my hand and one on my shoul-der, Weigh, hey! Blow the man down! Oh

*mf* *cresc.* *f*

*cresc.* *f* how can I heave to a - long-side and hold her? Ho, rock, and o - ver me

*cresc.* *f* \*

*Rip* *rit.*

A - hoy! Who are you? A - hoy! *ff* *rall.*

roll! Blow the man down! A.

*rit.* *rall. sfz*

*Red \* Red \**

**Allegro moderato** (♩ = 96)

*mf quasi parlando*

hoy! Myn-heer Van Win - kle, I'm Dirck Spuy-ten - duy-vil,

*mf*

**Moderato con moto**

Mate a-board the good ship Half Moon; My Cap-tain, Hen-drick Hud-son, He told me you were

*f* *cresc.* *mp* *cresc.*

com-ing To join our bowl-ing par-ty With Pe-ter-kee, with Pe-ter-kee!

*accel.* *marc.* *accel.* *f*

**Allegro giocoso**

*Rip* *f* *rall.*  
O - ho! then You know us both al - read - y!

*rall.* *mf* *marc.*  
What are you bear - ing yon - der In those two kegs?

*cresc.* *f* *mp* *dim.*

**Allegro moderato**

*Dirck*  
Here's drink to whet our whis-tles In

**Poco più mosso**

*Peterkee* *p*  
O Rip, if it might be the Won - der-draft!  
these, Sir.

*mp* *cresc.*

**Rip**  
*rall.* *a tempo*

Good sail-or, Those kegs look heav-y, shall we Help car-ry 'em?

*largamente* *a tempo*

Thank ye

*f* *rall.* *mf*

*Red*

**Rip (lifting one of the kegs to his shoulder)**  
*Allegro deciso* *mf*

I'll car-ry this one. Now, master ship - mate,

kind - ly!

*Allegro deciso*

*cresc.*

*Red* \*

*R.*

show us The place to join your par - ty!

Dirck (as they follow, he reels ahead)

*f marc.*

*Red* \*

aye, Sir! fol - low me now! Oh bang on the bung and spill at the spi-got,

*rit.* *rit.* *cresc.*

*Ad* \*

Weigh, hey, Blow the man down! Oh, come a - long, Jock-ie, my heart - y, and jig it!

*f* *Ad* \*

*f marc.* *Rip* *rit.*

Now mas - ter ship - mate,

Ho, rock, and o - ver me roll!

*Ad* \*

## Scene III

(During last chanty Rip and Peterkee, following Dirck, disappear up the woodpath, which now emerges on a rocky open space, revealing the peak of a mountain. Here the shadowy forms of Hudson and his crew are dis-

*Allegro deciso*

show

O - ver me roll! —

*Allegro deciso*

*f* *Ad* \*

covered drinking from their sailors' flagons and singing in chorus)

Tempo 1<sup>o</sup>

**The Crew**  
TENORS I. II

*Allegro con spirito*

BASS I

BASS II

And sou'-sou'-east o' the Dip-per, Hei

Oh, nor'-nor'-west o' the Milk-y Way And sou'-sou'-east o' the Dip-per, Hei

Oh, nor'-nor'-west o' the Milk-y Way And sou'-sou'-east o' the Dip-per, Hei

*Allegro con spirito* (♩ = 88)

*rall.*

*p leggiero*

**Hendrick Hudson**

*ff*

Here's to the voy'ge of our Half Moon!

*ff*

hoy to the voy'ge of our Half Moon, heart-ies! Hoy, to the voy'ge of our Half Moon, heart-ies!

*ff*

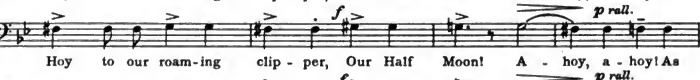
hoy to the voy'ge of our Half Moon, heart-ies! Hoy, to the voy'ge of our Half Moon, heart-ies!

*ff*

hoy to the voy'ge of our Half Moon, heart-ies! Hoy, to the voy'ge of our Half Moon, heart-ies!

*f*

*p*



*f deciso*

R. *f* *deciso*

As we roar, as we roar her! As we

roar, as we roar, as we roar her! As we roar her to-ward O - ri - on! As we

roar, as we roar, as we roar her! As we roar her to-ward O - ri - on! As we

roar, as we roar, as we roar her! As we roar her to-ward O - ri - on! As we

*deciso*

*rit.* \* *rit.* \* *rit.* \*

(Dirck enters and seats himself on his leg, *etc.*  
followed by Rip and Peterkee, who pause on edge  
of the Scene)

R. *f* *deciso*

roar, as we roar, as we roar, as we roar her!

*Dirck*

roar, as we roar, as we roar, as we roar her, As we roar her tow'rd O - ri - on!

roar, as we roar, as we roar, as we roar her, As we roar her tow'rd O - ri - on!

roar, as we roar, as we roar, as we roar her, As we roar her tow'rd O - ri - on!

*rit.*

**Tempo I<sup>o</sup>** **Meno mosso**

*f* *Ho, mate! we greet your re - turn! \_\_\_\_\_*

*hoy! \_\_\_\_\_*

**ALL TENORS** *f* *A - hoy! \_\_\_\_\_* *Mate a -*

*Mate a -*

**Tempo I<sup>o</sup>** **Meno mosso**

*f* *Pa. \**

**Allegro moderato**

*f* *Weigh, hey! Blow the man down!*

*rall. f a tempo* *One leg on the land and one on the wa-ter, Oh,*

*rall. f* *hoy! \_\_\_\_\_ Weigh, hey! Blow the man down!*

*rall. f* *hoy! \_\_\_\_\_ Weigh, hey! Blow the man down!*

**Allegro moderato** *a tempo*

*rall. sfz mf*

H. *ff* *>* Hey! ho! and blow the man  
 D. *ff* *>* how can I dance with the fish-mon-ger's daugh-ter? Hey! ho! and blow the man  
 Hey! ho! Blow the man  
 Hey! ho! Blow the man  
*cresc.* *ff* *>*  
 Peterken \*  
 Ah, 'tis true! See old Hen-drick and all his crew! *rit.* *mf* Are they ghosts that  
 Rip *p* Yes, 'tis Hen-drick and all his crew! *mf* Are they ghosts that  
 H. *ff* *>* down! O blow the man down!  
 D. *ff* *>* down! O blow the man down!  
 down! Blow him down!  
 down! Blow him down!  
*p* *ff* *>*  
 \* \*

## Allegro con spirito

see?

see?

A - hoy! Oh, east - nor' - east o' the Scor-pion's eye, And

*mf* Half Moon, a - hoy! And

*mf* Half Moon, a - hoy! Oh, east - nor' - east o' the Scor-pion's eye, And

*Allegro con spirito*

*mf* *rall.* *p*

*Tea* *Tea* *Tea*

(to Rip)

What is this they say to - geth - er?

west o' the star - ry Wag - on, Hoy to the Ma - gic Flag - on!

west o' the star - ry Wag - on, Here's hoy to the drink of our Half Moon, heart-ies!

west o' the star - ry Wag - on, Here's hoy to the drink of our Half Moon, heart-ies!

*mf*  
P. *mf* 'Tis a-bout the Ma-gic Flag-on! *mf* 'Tis so  
*mf* 'Tis a-bout the Ma-gic Flag-on! A-hoy, for the Ma-gic Flag-on!  
H. *mf* Dirck  
*mf* Hoy, to her Ma-gic Flag-on!  
Hoy, to the Ma-gic Flag-on!  
*mf* Hoy, to the drink of our Half Moonheart-ies! *cresc.* Hoy, to her Ma-gic Flag-on! Hoy to her  
*mf* Hoy, to the drink of our Half Moonheart-ies! Hoy, to her Ma-gic Flag-on! Hoy to her  
*p* *cresc.*

P. *rall.* *a tempo*  
Ma-gic Flask we seek!  
H. A-round old 'Ro-ra-bo-re-al-is,  
D. *dim. e rall.* *a tempo* O!  
Ma-gic Flag-on! La, la, la, la, La, la, la, la,  
A-round old 'Ro-ra-bo-re-al-is, la,  
Ma-gic Flag-on! *mf* O!  
*dim.* *p rall.* *a tempo*  
*marc. il basso*

As we roar, as we  
port o' the Bear and Li - on, As we roar, as we  
*cresc.* la, la, la, la, la, la, la! *mf* As we roar, as we roar, as we  
port o' the Bear and Li - on, *mf* As we roar, as we roar, as we

*a tempo deciso*

*Peterkee mp* Oh hear what they are sing - ing!  
*Rip mp* Oh hear what they are sing - ing!

roar her! *ff.* As we  
roar her! *ff.* As we

roar her! *ff.* As we roar, as we roar, we roar her, As we  
roar her! *ff.* As we roar, as we roar, we roar her, As we

*ff.*

*mf. rit. e dim.*

P. *mf.* Can we find the Ma - gic

R. *mf.* Can we find the Ma - gic

H. *rit.* roar, as we roar, as we roar, as we roar her, roar her tow'rd 0

D. *rit.* roar, as we roar, as we roar, as we roar her, roar her tow'rd 0

roar, as we roar, as we roar, as we roar her, as we roar her tow'rd 0

roar, as we roar, as we roar, as we roar her, as we roar her tow'rd 0

*rit.*

Tempo 10  
(coming down with Rip)

P. *ff.* Flag - on? Ho, Half Moon a - hoy!

R. *ff.* Flag - on? Ho, Half Moon a - hoy!

H. ri - on!

D. *f.* ri - on! A - - hoy!

ri - on!

ri - on!

ri - on! A - - hoy!

Tempo 10

Meno mosso come prima    Allegro moderato    Poco più mosso (with a shy curtsy)

Goodev'ning, Sir!

Ho, welcome now to you, Rip Van Winkle and Pe-ter-kee!

Rip Van Win-kle!

Rip Van Win-kle!

Rip Van Win-kle!

Meno mosso come prima    Allegro moderato    Poco più mosso

*f marc.*

*mf*

Allegro deciso    Meno mosso

(taking Peterkee's hand, presents her to the circle of ghostly sailors)    (Peterkee curtsies)

At - ten-tion, Crew! I make you all ac-quaint-ed With Pe - ter - kee!

*p*

'Tis

*p*

'Tis

Allegro deciso    Meno mosso

*mp rit.*

*f*

*p*

(again, as the staring crew bow all together  
in pantomime with comical abruptness)

**Più moto**  
(to Rip, with merry laughter)

*riten.*

*f* *p* (sing staccato as they bow)

Po-ter-keel! So! most de-ci-ded-ly so!

Po-ter-keel! So! most de-ci-ded-ly so!

*riten.* **Più moto**

*f* *p* *mf*

*Red \**

*f* *mf* *rit.*

fun - ny!

**Rip** *mf*

Be care - full! They are ghosts and never laugh!

(bowing as before to Peterkeel)

*f* *rit.*

No! most de-ci-ded-ly, no!

*f* *rit.*

No! most de-ci-ded-ly, no!

*f* *creas.* *rit.*

*p rall.* *Andante con moto*

Ah! I meant no harm! \_\_\_\_\_ Hendrick Hudson (leading Peter-kee to a rock in the centre of the surrounding sailors)

*mf.*

It is so long a time since we were

*Andante con moto* ( $\text{♩} = 76$ )

*colla voce* *pp* *p*

*cresc.*

hon - or'd To have a maid - en come a - mong us,

*cresc.*

*pp* \*

I'm sure that Mis - tress Pe - ter - kee will give us Her

*mf* *pp*

*Con moto*

coun - sel as house - keep - er, And tell us how to

*pp* \*

Allegro moderato Peterkoe (sitting on rock) *p*Rip *mf*

Don't be frighten'd!

keep our Half Moon ship-shape!

Direk *f**riten.*  
(bowing as before)

Aye, aye! She's the right sort!

The Crew

*f* *p*  
*riten.*  
Sol-un-re-served-ly

sol

Sol-un-re-served-ly

sol

Allegro moderato

*legg.*

Poco meno

*mf* *accel.**rall.*

No!

I thank you, Cap-tain;

I've never seen

your ship, the Half Moon!

Don't be frighten'd!

Poco meno

*mf* *accel.**cresc.**colla voce*

## Allegro come prima

All I know of ships My moth-er sang to me when I was lit - tle.

## Allegro come prima

*molto p*

## Allegro moderato

*mf* Pray you, sing to us now! *f* Aye, sing it!

Aye, sing it!

riten.

*ff* *p* Sing! most de-cided-ly, sing!

*ff* *p* *riten.* Sing! most de-cided-ly, sing!

## Allegro moderato

*mf* *f* *ff* *p* *riten.*

*rall.* Andante con moto ( $\text{♩} = 72$ )

*poco pressando*

*f* *p* *rall.* *pp* *mf*

*mf*

So runs the song:— Wait, wait, my own, till our ship comes in,

*cresc.* *f* *poco animando*

O'er the dark waves be - tween:— Sil-ver span-gles on her spars,

*cresc.* *f*

All her bal - last gol - den bars, All her lan - terns

*cresc. marc.* *cresc. marc.*

*f* *dim.* Tempo come prima *rall. e dim.*

shin-ing stars, Shall our ship, our ship come in.

*f* *dim.* *rall. e dim.*

Tempo I<sup>o</sup>*p poco sostenuto**poco cres.*

Wait, wait, my dear; when our ship comes in,

We shall be King and

*p**poco cres.*

Rea \* Rea \*

*animando*

Queen:

Scar-let-tur-band black-a-moors, La-den all with Lou-is-d'ors,

*mf animando**rall.**dim.**rall.*

Shall un-load her cab-in floors, When our ship comes in!

*dim.**rall.*

Rea Rea Rea

Tempo I<sup>o</sup> (♩ = 80)*mf con sentimento*

Wait, my own, till our ship comes in,

*p*

Rea

\*

Rea

*cresc.*  
 P. Wait, my own, till our ship comes in! *cresc. e accel.* Sil-ver span-gles  
 Rip  
 Oh wait, my own, till our ship comes in!  
*pp* Hendrick Hudson  
 Wait, my own, till our ship comes in!  
*pp* Dirck  
 Wait, my own, till our ship comes in!  
*pp* The Crew  
 Wait, my own, till our ship comes in!  
 Wait, my own, till our ship comes in!  
 Wait, my own, till our ship comes in!  
*cresc.* *cresc. e accel.*

*cresc. sempre*  
 P. on her spars, All her lan-terns are shin-ing stars, When our ship comes  
 R. *ff* *rall.*  
 All her lan-terns are shin-ing stars, When our ship comes  
 H. *mp* *rall.*  
 Wait, wait till our ship comes in, till our ship comes  
 D. *mp* *rall.*  
 Wait, wait till our ship comes in, till our ship comes  
*pp* *rall.*  
 Wait, wait till our ship comes in, till our ship comes  
*pp* *rall.*  
 Wait, wait till our ship comes in, till our ship comes  
*cresc. sempre* *ff* *rall.*

## Poco agitato

in!

in!

*mf* When our ship comes in!

in!

Aye,

in!

in!

## Poco agitato

*f*

*Red.* \*

## Poco meno

*mf* Where is

ay! But wait un-til you see our ship That sails both sea and air!

*pp*

So.

*pp*

So.

Poco meno

*p*

*mp*

*Red.* \*

*Red.* \*

P. she?

H. O - ver yon - der! She's an - chor'd by a cloud - bank.

*And* \*

P. (eagerly) *mf* Rip (eagerly) *mf*

H. From her cab - in 'I've brought you here the lit - tle gift I prom - is'd - The Ma - gic Flask!

*cresc.*

*And* \* *And* \* *And*

P. Ma - gic Flask! Oh, show us now the Ma - gic Flask! —

H. Ma - gic Flask! Oh, show us now the Ma - gic Flask! —

(Taking out a quaintly shaped flask of crystal set in gold, holds it up gleaming in the moonlight)

*poco pressando*

*f* *rall.*

*And* \* *And*

*mf poco sost.*

Look, Rip! how beau-ti-ful it shines! \_\_\_\_\_

Be - hold!

*mf* *pp.*

Where did you find it, Cap - tain? *mf* *rit.*

Long a - go \_\_\_\_\_ a

*mf meno mosso* *rall.* *f* *Allegro moderato (♩=84)*

spir-it of these moun-tains gave it me, gave it me. As I was sail-ing, a -

*meno mosso* *rall.* *deciso* *f*

sail - ing, A new world for to dis - cov - er, I saw on the shore of the

96

## Poco agitato

sun - set An In - dian girl all lone - ly, Na - ked and wild and

*mp*

*rit.*

won - der - ful, Who beck - on'd me for her lov - er, who beck-on'd me for her

*cresc.*

*rit. e dim.*

*cresc.*

*colla voce*

lov - - - er.

*a tempo*

*a tempo*

*p*

Tempo I<sup>o</sup>

As I was yearn - ing, a - yearn - ing, I plung'd in the twi - light riv - er,

*f*

*p*  
And swam to the head-land be - side her; And there to my lips she lift - ed The

*p*  
\* \* \*

*cresc. allarg.* *f* *rall.*  
crystal mouth of a ma-gic flask With fier - y wa-ters a-quiv-er.

*cresc. allarg.* *f* *rall.*  
\* \* \*

*a tempo* *cresc.* *f*  
As I was star-ing, a - star - ing, She fled a-way to the moun-tains,

*a tempo* *f* *cresc.*  
\* \* \*

I fol - low'd the flame of her foot - steps, I fol-low'd a-far, but she van - ish'd! She

\* \* \*

Poco agitato (♩ = 138)

CRES.

left me on - ly here in a flask The light of her liv - ing foun - tains, She

*allarg. marc.*

rall

allarg. marc. *ff* *rall.*

left me on - ly here in a flask The light of her liv - ing foun -

allarg. *ff* *rall.*

Pea \*

Allegro poco scherzando

Peterkee *mf*

And so you lost your

tains.

Allegro poco scherzando

*mf legg.*

Allegro poco scherzando

Peterkee *mf*

And so you lost your

H. tains.

Allegro poco scherzando

*mf legg.*

\*

**bride!**

*mf*      *rit.*

Aye, Pe - ter - kee, she van - ish'd! But

## Moderato con moto

*cresc.*

I have sav'd this Ma-gic Flask, till I Should find a pair of lov-ers, who be-

*mp* *cresc.*

*Tea* \* *Tea* \* *Tea* \*

*poco animando e sost.*

lieve In won-der, and are brave e-nough to climb— Be-yond the world, a

*poco animando e sost.* *p* *cresc.*

*Tea* *Tea* *Tea* *Tea* *Tea*

*allarg.* *Più moto, deciso*

new world to dis-cov-er! To them— I'll give— the

*allarg.* *marc.*

*Tea* *Tea* *Tea* \*

*Peterkee* *mf* *Andante con moto*

Oh, then, dear Cap-tain, give the flask to Rip, For he is brave,

flask!

*Andante con moto* *mf*

*Tea* \*

*cresc.*

P. and he has climb'd A - way up here to bring the Ma-gic Flask Back to Ka.

*cresc.*

*f*

**Allegro moderato e brioso (doppio tempo)**

P. tri - nal

Rip *mf* To Ka - tri nal (with a laugh) *f* Why, old

**Dirak** (blurts out gruffly)

Who the dev - il now is Ka - tri - na?

**Allegro moderato e brioso (♩ = 160)**

*f*

P. *f* *poco animando* Oh! Ka - tri - na is my sis - ter! We

R. Spit-ting Dev - il, she's my bride!

*poco animando*

*f*

*ped.* \* *ped.*

*cresc.*  
bring to her the Ma-gic Flask be-fore To-mor-row's sun-down, for a

*ff* *ten.* *f*  
*ten.*  
*cresc.*  
*ff* *f*

wed-ding gift! Rip prom-is'd.  
**Dirk** (pulling Hendrick aside) *mf*  
Blast Ka-tri-na! Look-ee,

*Poco meno*  
*ff* *mf*  
*Poco meno*

*Tempo come prima*  
*mp* *ten.* *ten.*  
Cap-tain, This here won't dol Our lit-tle Pe-ter-kee

*mp* *ten.* *ten.* *ten.*  
*mp* *ten.* *ten.* *ten.*

**Hendrick Hudson** *mf* *rit.*  
What can we do a-bout it?

*cresc.* *f*  
She won't be chuck'd o-ver-board for no Ka-tri-na!

*cresc.* *p* *rit.*  
*rit.*

154 Allegro commodo (♩ = 120)

D. *mf* *cresc.*

Take my ad-vice, keep these young folks here. I'll play a game of nine-pins

*mf* *cresc.*

D. *Animando* (winking with a broad grimace) *rall.*

with Pe-ter-kee; You make the stakes to be the Ma-gic Flask,

*marc.* *colla voce*

Hendrick Hudson *mp* *rall.* *mf* *a tempo poco sost.*

Well thought on! Young friends, ere I go

let the win-ner keep the stakes!

*a tempo* *f* *rall.* *mp* *a tempo poco sost.*

H. *cresc. ed accel.*

sent this gift, I pray You first will join our par-ty in a game Of nine-pins, and

*cresc. ed accel.*

*ff allarg.* *a tempo*

win-ner of the strike Shall win the Ma-gic Flask!

*allarg.* *a tempo*

*ff*

*Ad.* \* *Ad.*

**Peterkee** **Allegro alla Valse**

The flask!

**Rip**

The flask!

**Allegro alla Valse (♩ = 69)**

*ff* *f*

(As Dirck rolls out some big bowling balls) **Allegro con spirito (♩ = 69)**

Hey! now for fun! Let

me try a throw!

**Hendrick Hudson**

Nay, la-dies first! O' course Pe-ter-keel

*p leggiero*

Peterkee (starting to lift a ball) *mf* *cresc.*

I'll try! How do you hold

You bowl with Dirck.

*cresc.* *mf* *cresc.* *mf*

(Dirck in pantomime shows Peterkee how to hold and swing the ball, then motions her to follow him as he mounts upon a rocky ledge. She follows him swinging her ball)

**Allegro come prima**

Dirck?

Dirck

I'll show ye! Look! so fashion! Come, come, here!

**Allegro come prima** (♩ = ♩)

*f* *mf* *cresc.*

**Allegretto scherzando**

*mf*

Why, these are light as balls of dan-de-li-

where we stand for bowl-ing. **Allegretto scherzando** (♩ = 132)

*f* *p*

*Poco meno*

Come, Rip, and see! Oh Dirck, where are the nine-pins?

You see yon thun-der-cap be.

*Poco meno*

*cresc.* *f* *pp*

\*

*mp* *mf* *ppoco sost.*

low the moon? Yon-der they be: We bowl a -

*p* *mf* *p*

*pp* *pp* *pp*

\*

Hendrick Hudson *f animando*

Now throw your balls and see who wins the prize.

long the cloud.

*animando* *f cresc.*

*pp* *pp* *pp*

\*

Tempo I<sup>o</sup>

(Peterkee with wondering eager eyes stands very near Dirck as he starts to throw)

Allegro moderato

H. Dirck, you be - gin. (Embarrassed by her close gaze, he stops his swinging arm with a jerk and a bow to her)

D. Aye, aye, Sir! By your leave, My la - dy, stand a bit a-

Tempo I<sup>o</sup>

Allegro moderato

*mf marc.*

*mf*

Rip (pulling her back)

Be care - ful,

D. way! You might Take fire from the sparks when I let her fly!

*f*

*pressando*

*p*

Poco meno allegro

Peterkee (startled, but curious)

*cresc.*

I see no sparks. I real - ly don't be-

Peter-keel

Poco meno allegro

*mp*

*cresc.*

## Allegro con brio

lieve there are a - ny.  
 Hendrick Hudson (in a loud, stern tone)  
 A - hoy, Dirck! let her go!  
 Dirck  
 She goes, Sir!

## Allegro con brio

*f marc.*

(Swinging his ball he bowls it through  
 the air off the scene.)

(As it leaves his hand, sparkles of flame light the peak where  
 Allegro molto)

Here she goes, Sir!

*cresc.*

they are standing, followed by instant darkness, through which a low rumble breaks into thunder and the voice  
 of Hudson calls.)

*molto f*

*ff* *dim.*

*pp* *poco dim.*

Hendrick Hudson

(More faintly, his voice dies away. A moment of silence fills the darkness,

Three! Three pins down! On - ly three! on - ly three!

*pp* *rall.* *Lento* *molto p*

through which straggles a single feeble beam of moonlight, touching the forms of Rip and Peterkee on the path.

**Allegro moderato**

Peterkee seizes Rip's hand in wondering consternation, looks around, and says in a low voice)

**Andante con moto**  
Peterkee

(The moonlight spreads over the scene, but no-

Where are they, Rip?

Rip (staring about)

**Andante con moto** (♩ = 88)

We are a

veals no one but Rip and Peterkee standing in the silence)

Oh, Rip, were we on - ly dream - ing?

lone!

On - ly dream - ing?

Tempo come prima

Poco più mosso

(Again a momentary

*mf* (He calls) *f* A - hoy! *f* A - hoy! *f* A - hoy! *f* A - hoy!

Nay, sure they must be fool-ing. A - hoy, there! A - hoy!

Tempo come prima

Poco più mosso

*mp* *p*

shadow passes over the scene as a ghostly chorus of men's voices is heard answering)

Largamente

Hendrick Hudson

*p**rit.*

A - hoy, there!

Dirck

*p*

A - hoy, there!

The Crew

*pp**rit.*

A - hoy, there! A - hoy!

Largamente

*pp**rit.*

A - hoy, there! A - hoy!

*mf**p**pp rit.**mf*

*mf* *p* *pp rit.* *mf*

Andante con moto

Peterkee (with a glad cry to Dirck)

Ah! Ah! Here you are!

(And the returning moonlight discovers Hendrick, Dirck, and the Crew standing exactly where they were before) (to Peterkee)

You

Andante con moto

*mf* *p* *pp rit.* *mf*

## Moderato con moto

(changing her head)

P. *mf* *cresc.*

H. must-n't say you don't be - lieve: It might break up our par - ty!

Moderato con moto

*Ad* \* *Ad* \* *Ad*

P. beg your par - don!

H. *f* *cresc.*

Dirck, you were rat-tled; You scord but three. Now, Pe-ter-kee, it is your

*Ad* \* *Ad* \* *cresc.*

H. *ff* *animato*

turn. — Here is the flask, the flask! Who - ev - er wins the strike, shall have it! Now

*ff marc.*

Allegro con spirito Rip (seizing a ball with excitement)

H. Heigh there! I want to bowl!

bowl!

Allegro con spirito

*f* *mf*

*Ad*

**Peterkee** *f* **Moderato**  
Nay, Rip, watch me!

**The Crew** *f > pp* *rall.*  
Watch! most de-cid-ed-ly

*f > pp*  
Watch! most de-cid-ed-ly

**Moderato**  
*f > pp* *rall.*

**Allegro molto** (All peer forward, watching Peterkee. She throws the ball. Flames flash again, and the low rumbling bursts into crackling thunder, as Hendrick calls)

watch!

**Allegro molto**

*cresc.*

*ff*

**Hendrick Hudson**

All down! A strike! a strike for Pe-ter-kee!

A strike for Pe-ter-kee!

A strike for Pe-ter-kee!

*p cresc. a poco*

## Allegro vivo

Peterkes (clapping her hands and dancing)

*cresc.* *rall.* *ff a tempo*

I've won! I've won! I've won! I've won the Ma-gic Flask!

*f.* *cresc.*

Rip

She's won! We've won!

She's won!

She's won!

Allegro vivo

*ff* *cresc. colla voce* *ff*

*And.* \*

## Andante con moto

(taking it with a curtsy)

*mf*

Hendrick Hudson (handing it to her) I thank

Yea, fair-ly won: con-gra-tu-la-tions!

Andante con moto

*mp* *cresc.* *p*

\*

## Allegro scherzando

## Più allegro

*p*

you! Now hur-ry, Rip, for we have far to go,

*And.* \*

### Allegro alla Valse

you must haste or lose your bride!

## Rip

Nay, not be-fore I bowl!\_\_\_\_\_ For  
Allegro alla Valse

**Allegro alla Valse**

we are just be - gin - ing Our - par - ty, and the night is young. \_\_\_\_\_

**Hendrick Hudson**

**Dirck**

**Yea,**

Aye, aye!

*mf* con affetto

*a tempo*

Pe-ter-kee, the night and you are young!

(pulling

*p* rall.

Are young, most de-cid-ed-ly young! Too

**The Crew** (ardently, with a bow)

*p* roll.

Are young, most de-cid-ed-ly young!

*Prall*

Are young, most de-cid-ed-ly young!

*a tempo*

*colla voce*

*v* roll.

Hendrick aside again)

D. *cresc.* *f*

young she is to be a bride, Yet *she* must be Rip's bride, and not Ka - tri - na!

*mf* *cresc.* *f*

Hendrick Hudson

*mf* *p*

Yea, but you lost the game. How can we man - age now?

*cresc.* *f*

Peterkee *mf*

(Dirck draws Hendrick further aside, where they converse in pantomime; meantime Peterkee follows Rip to the rocky ledge, where he begins to swing his ball as she converses with him)

*con sentimento* *cresc.*

Rip, dear Rip, the dawn will soon be here; There is no time to tar - ry.

Rip *f*

*con sentimento* *cresc.*

*220* \*

## Poco sostenuto

But,  
reck's for time? I'll bowl till sun-up and the birds are sing-ing!

Poco sostenuto

Rip, the way is far! If you are late, 'Tis your last chance;

cresc. e pressando

you prom-is'd- O, re-mem-ber! (with anxious reproof) I  
(offering her a ball)  
Re-mem-ber what? Here, play this game with me!

a tempo

f marc.

*P* must not, Rip! I'm go - ing! Fol-low me, fol - low me!

*cresc.* *rit.* *f*

*cresc.* *rit.* *f*

*rit.* *f*

*Hendrick Hudson* (to Dirck, with whom he has been conversing aside)

*mf* *mp*

Now here's the plan: We will let her go, but keep Rip

*mp*

*rit.* *f*

*H.* here a-bowl - ing till it be too late. In you-der keg is drink to make him sleep

*cresc. ed animando*

*cresc. ed animando*

*H.* time e - nough for Pe-ter-kee to grow up for his bride.

*f* *rall.*

*Dirck* *mf*

And the wed - ding?

*f* *rall.*

*rit.* *f*

*poco allarg.* *rall.*

we will come once more this way To cel - e - brate our - selves his wed -

*poco allarg.* *rall.*

(Peterkee, who has come down from the rocky ledge and gone to the edge of the scene, pauses there, holding up the Magic Flask, and calls back in last appeal)

**Tempo I<sup>o</sup>** *mf* *poco sostenuto*

ding. *Dirak* Now go with her and guide her down the moun - tain.

A right good plan! A right good plan!

**Tempo I<sup>o</sup>** *mf* *poco sostenuto*

*Ad* \* *Ad* \* *Ad* \* *Ad* \*

**Peterkee**  
*f* *a tempo* *mf cresc.*

Rip, O Rip, here is the Ma - gic Flask! O come with me! Now

*f* *a tempo* *mf cresc.*

*Ad* \* *Ad* \*

*rall.* *a tempo*

come with me! O come!

**Rip (shouts)**  
*ff* *a tempo*

Hoi! See me throw!

*rall.* *ff* *a tempo*

*Ad* \*

(He throws the ball, which emits lightning followed by thunder.)

**Allegro molto**

*mf cresc. molto*

*molto f*

**Allegro moderato**

**Dirck** (speaks quickly to Peterkee)

*mp*

Don't wor - ry, lit - tle one, I'll

*pp*

*poco rit.*

*p*

*colla voce*

*cresc.*

show you the path, and the Cap - tain there will fetch Rip af - ter us.

**Più allegro**

**Peterkee.**

O, Dirck, I thank you!

*cresc.*

## Allegro moderato

(she kisses her hand to them all)

*mf* *rit.* *rall.*

Good-night, dear friends! We've had a grand good time!

The Crew *f.* *p rall.*

Oh, grand! most de-cid-ed-ly

Oh, grand! most de-cid-ed-ly

## Allegro moderato

*mp* *f.* *p rall.*

*a tempo* *p* *rit.* (Exit with Dirck)

Hendrick Hudson

Come, Rip, come!

*mf*

Good-night, dear child!

grand!

grand!

*a tempo* *sempre p* *pp* *rit.*

Rea \* Rea Rea Rea \*

## Allegro con spirito

Rip *f*

Hey there, Cap - tain, play me a game! I miss'd one throw, but I'll

II. soon learn the hang. Hendrick Hudson

Sure, Rip, you'll beat us all! Bo'-sun! fetch here yon

(One of the crew pours from the keg two flagonsful of the liquor, one for Rip and one for Hendrick)

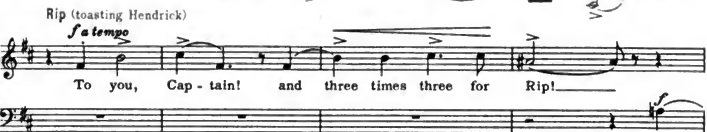
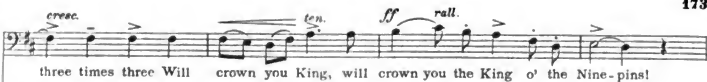
Poco meno *♩. ♩.*

Tempo 1º

keg, and give Myn-heer Van Win - kle drink! Here's

Allegro giocoso (♩ = 92)

luck, my lad! Three drinks of this good schnapps Will make you the Jack o' Trumps, —



## Allegro

*quasi recit.*

II. *Well said, my heart-ies! And*

Rip! \_\_\_\_\_

Rip! \_\_\_\_\_

Rip! \_\_\_\_\_

Allegro

*sf colla voce*

## Tempo come prima

(Drinking, Rip stands alone on his

II. *now, Rip, while you try your hand in prac-tice, Join with us while we pipe out*

*deciso*

eminence, the others below him. There he seizes a ball, sets aside his flagon and begins to bowl. During bowling, and the song which accompanies it, he pauses between throws to drink again and again, ever more tactically drunk, while the Boatswain replenishes his flagon. The far-off voices of Peterkee and Dirck are be calling from the path below.)

## Allegro molto

Peterkee (off stage)

Oh come, Rip,

II. *bowl-ing chan-ty.*

Allegro molto

*cresc. molto*

*ff*

*Lento*

come!

*Dirck* *mf* *rall.* *p.*

Bowl no long - er! Come, Rip, come!

*Lento*

*pp*

**Hendrick Hudson** (to a music eerie and fantastic, but in full rhythm with the beat and swing of the bowling)

**Allegro con spirito** (♩ = 66)

*f deciso*

Bowl, ball! Bowl, ball! Who is boom-ing o - ver the world?

*mf deciso*

Noon - shine, moon - shine, Who'll be hit, and

*poco rit.* *a tempo*

*cresc.* *colla voce*

who'll be hurl'd, And who'll be King o' the Nine - pins?

*ff* *declamando*

176 Allegro vivo

The Crew

Bowl, ball! Crack 'em, Jack! Hark, they fall, they fall Where dark and wrack

Bowl, ball! Crack 'em, Jack! Hark, they fall, \_\_\_\_\_

Allegro vivo (♩ = 56)

*mp*

*tr*

Hendrick Hudson

*mf cresc.* *ff*

Roll and crawl With the brawl - ing thun - der!

Roll and crawl With the brawl - ing thun - der!

*mf* *cresc.* *f*

*f*

Roll 'em un - der pall,

Bowl, ball! Whack 'em, Jack! Roll 'em un - der Wrack and pall, And

Bowl, ball! Whack 'em, Jack! Un - der pall, And

*p* *mf*

*a tempo*  
*f*  
*poco rit.*  
 You'll be King!  
 world and all, And you'll be King, And you'll be King, you'll be King o' the  
 world and all, And you'll be King, And you'll be King, you'll be King o' the  
*marc. a tempo*  
*colla voce*  
*p*  
*f*

**Allegro molto**  
**Peterkee (in the distance)**  
*rall.*  
 Nine - - - pins!  
 Nine, the Nine - - - pins!

**Allegro molto**  
*rall.*  
*cresc. molto*  
*molto f*

**Meno mosso**  
 come, Rip, come!  
 Bowl no more!  
*rall.*  
 Come, Rip, come!  
 Dirck *mf*  
 Come, Rip, come!

**Meno mosso**  
*pp*  
*p rall.*

**Allegro con spirito** **Rip**

**Hendrick Hudson** Bowl, ball! Who is burst-ing shad-ow-y bars?

Bowl, ball! Who is burst-ing shad-ow-y bars?

**Allegro con spirito**

*f* *tr.* *tr.* *tr.* *tr.* *tr.* *\* tr.*

*poco rit.* *a tempo*

**B.** Dawn light! Who'll rise up and

*cresc.* *And*

**H.** Wan light!

*cresc.* *poco rit.* *a tempo*

**R.** bowl—the stars, And who'll be King o' the Nine - pins?

*ten.* *ff*

**H.** bowl—the stars, And who'll be King o' the Nine - pins?

*ten.* *ff*

*f*

(Rip, in pauses of his bowling, has drunk from his flagon for the sixth time.)

**Allegro molto**

Ho, Cap - tain!

*cresc. molto* *ff* *poco pressando*

Watch this throw!

**The Crew** *mf*

A - hoy! watch him, Cap - tain!

A - hoy! watch him, Cap - tain!

*dim.* *mf rit.*

**Allegro con spirito**

*f deciso*

Bowl, ball! Bowl, ball! Who is laugh - ing,

*Red* *poco rit.*

lord o' the sky? Mid - - night, moun - tain - height!

*Red* *poco rit.*

*a tempo* *ff* *rall.* *rit.*

Who is King, if he's not I? Ho, King o' the storm - y Nine -

*a tempo* *tr.* *rit.*

*ff*

(As the Chorus sings again it grows gradually fainter, while the ghostly forms of Hendrick and his Crew appear in shadowy mist below, leaving only the figure of Rip palely visible in a beam of the moon)

**Allegro vivo**

*pins!* *poco a poco dim.*

The Crew

Bowl, ball! Crack 'em, Jack! Hark, they fall, they fall Where dark and wrack

Bowl, ball! Crack 'em, Jack! Hark, they fall,

**Allegro vivo**

*mf* *poco a poco dim.*

*sempre dim.* *p*

Roll and crawl With the brawl - ing thun - der! Bowl, ball!

Roll and crawl With the brawl - ing thun - der! Bowl, ball!

*sempre dim.* *p*

*sempre dim.* *p*

*poco rit.*

Whack 'em, Jack! Roll 'em un-der Wrack and pall, And world and all, And you'll be

Whack 'em, Jack! Un - - der pall, And world and all, And you'll be

*Rip mf* Half Moon, a - hoy! A - hoy! *rall. molto* A-hoy! *Allegro comodo*

King, and you'll be King, you'll be King o' the Nine - - pins!

King, and you'll be King, you'll be King o' the Nine, the stormy Nine-pins!

*rall. molto* *Allegro comodo*

(And now Rip, who has drunk for the eighth time, holding upward his flagon, stares about him, awaying with intoxication. Then, raising his flagon, he waves it toward the sky and calls upward off the scene, with drawing pauses of tipsy utterance)

*Allegro come prima*

Hal-

*cresc. e pressando* *dim. e rall.* *pp*

## Allegro moderato

*a tempo*

R. *rit.*  
loa there, Myn-heer Moon! O, hark to me! I'm King!

*f* *colla voce* *p* *a tempo*

R. *giocoso* *Meno mosso poco ad lib.*  
King's a fel-ler who can count up Nine— One, two, four-six-eight—

*mf* *colla voce*

R. *rall.* *ff* *mf*  
Nine! Here goes for Nine! Here goes for

*f* *ff* *p* *cresc.*

(He drinks a last draught from the flagon)  
Nine! So

*pressando* *rit.* *p*

## Allegro giocoso

(Unsteadily, he flings the

have a drink on the King, old Moon! Here's luck, And drain her dry!

*rall.* *a tempo*

*f* *rall.*

flagon away in the air, and staggers on his legs)

## Allegro con spirito

Nine-pins is luck, they say—

*mf*

*ff marc.* *mf*

*cresc.*

But all my nine pins won't stay un - der me, won't stay un - der me

*cresc.*

*rit.*

## Allegro vivo

(He sinks down in a half-sitting

To stand me up—

to stand me up!

*rit.* *p*

*f rit.* *p legg.*

*rit.* \*

posture, and points off at the sky, beckoning with his forefinger)  
 Lo stesso tempo

R.

**Allegro poco sostenuto**

R.

Hey, Moon! Hey, Moon! Come here, come here, I

R.

want ye! I reck - on a King can call what he wants!

(Slowly, while he calls, now appears, descending toward him through the sky, the shining curved glow of golden Half Moon. Ghostly with silver spars and starry lanterns, she begins to float full into sight, mazes the shadow - crew of Hendrick Hudson, and glides, gleaming, close to the peak in the background, as Rip comes to hail her.)

R.

Hey, Moon! Come a - long! All right! Come

Moderato con moto (♩ = 72)

long! Hey,

Moon! Half Moon, a - hoy!—

Hey, Moon! hey! Half Moon, a - hoy!— A - hoy!—

*p* *cresc.* *mf* *ped.* \*

*poco cresc.* *f dim.* *mp* *ped.* \*

*p* *f* *ped.* \*

## Moderato con moto

## Poco agitato

R. *f* *p* *mp*

Hold on! What ails ye, Moon?—What are ye, ship or moon, or

*mf* *p* *colla voce*

*Ad* \*

## Tempo giusto

(He utters a feeble laughter)

R. *mp*

moon - ship? Ha! a - ha! I know ye now!—

*p*

*Ad* \* *Ad* \*

## poco animando

R. *mp* *mf*

Where's Pe-ter-kee? She said how you'd come in When we were King and Queen.

*poco animando*

*p* *mf*

*p* *rall.*

## Allegro moderato

R. *p*

King— but where is Pe-ter-kee? Where's Pe-ter-

*pp* *colla voce* *mp* *poco accel.*

*Ad*

Tempo come prima (♩ = 80)

*mf*

Sil - ver span - gles\_ on her spars,

*p*

All her lan - terns\_ shin - ing stars: Here's our

*pp rall. molto* *ten.* (very faintly)

ship come in! Here's our ship come in! Where's Pe - ter - kee?

*pp rall. molto* *ten.*

(His head sinks on the rocky ledge and he falls asleep)

Allegro moderato

*p*

*dím.*

*pp*

(There where he lies in the moonlight, appearing on the edges of the foreground, dim Fairy Shapes come forth and peep towards him, while their soft, child-pitched voices join with the deep-toned chorus of the men.)

**Moderato con moto, poco maestoso**

**Fairy Chorus**

SOPRANO I, II *mf.*  
The King of the Moun - tain sleeps; A-lone, a - lone, — O let him

ALTO I, II *mf.*  
The King of the Moun - tain sleeps; A-lone, a - lone, — O let him

The Crew  
*pp.*  
A-hoy! Half Moon, a -

*pp.*  
A-hoy! Half Moon, a -

**Moderato con moto, poco maestoso (♩ = 43)**

*mf marc.*

*cresc.*

*pp* \* *pp* \*

the Half Moon, golden in the background.)

*mf*  
lie! His thun - ders are hush'd in the star - ry deeps: O

*mf*  
lie! His thun - ders are hush'd in the star - ry deeps: O

*mp*  
hoy! A-hoy! Sail - - ing a - down the sky! We sail the air!

*mp*  
hoy! A-hoy!

*mp* \* *mp* \*

Lo stesso tempo

*poco rit.*

storm, go by! O storm, go by! Lone-ly the King of the Moun - tain

storm, go by! O storm, go by! Lone-ly the King of the Moun - tain

*mf* And our ship she is the Half Moon. *pp* A - hoy! he

And our ship she is the Half Moon. A - hoy! he

Lo stesso tempo

*p* *rit.*

(There, . . . . . as . . . . . her . . . . silver . . . . spars . . . . glide

*a tempo* *mp* sleeps, Nev - er shall number, Sea - son or hour, Trou - ble his slumber

sleeps, Nev - er shall number, Sea - son or hour, Trou - ble his slumber

sleeps. *pp* With sil-ver spars, *mf* A - hoy! *p* We sail the sky!

sleeps. *pp* With sil-ver spars, *p* We sail the sky!

*mf a tempo* *mp*

*Real* \* *Real* *Real* *Real* *Real* *Real*

slowly..away..in..the..sky,..the..shapes..of..her..shadowy..sailors..point..at..the..slant

*dim.* *p*

Shin-ing or show'r, Nev-er shall num-ber trou-ble his slum-ber— Time, go by!

*p* *pressando*

Shin-ing or show'r, Nev-er shall num-ber trou-ble his slum-ber— Time, go by!

*p*

A-hoy! Half Moon, a - hoy! Half Moon, a-hoy! A - hoy! \_\_\_\_\_

*p*

Half Moon, a-hoy!

*mf* *pressando e con*

*Rea* \* *Rea* *Rea* \* *Rea* \*

form . of . Rip Van Winkle . the . sound . of . their . chorus . . fading . . . ever . . farther .

*pp*

Time, go by!

*pp*

Time, go by!

*pp*

Time, go by!

*pp*

hoy! \_\_\_\_\_ We will

*f* *mp* *dim.*

*Rea* *Rea* *Rea* \*

like . . . . the . . . . rhythmic . . . . croon . . . . of . . . a . . . . lullaby, . . . . as

**Lo stesso tempo**

*Rip (in his sleep)*

Ho, up there, up there!—

*p* Time, go by, *pp* go by!—

*p* Time, go by, *pp* go by!—

*pp* gain, a - gain!—

*pp* a - gain!—

**Lo stesso tempo**

*mf*

*p* *dim.*

Tea Tea Tea Tea \*

the . . . . curtain . . . . slowly . . . . falls)

*pp rit.*

Ho, up there, up there!

*mf* *a tempo*

Time, go by!—

*mf*

Time, go by!—

*a tempo*

*pp rit.* *cresc.* *f* *mp*

Tea \* Tea Tea \*

**End of Act II**

## Entr'acte II

Allegro deciso

The musical score for Entr'acte II is written for piano and violin. It begins with the tempo marking "Allegro deciso". The piano part starts with a *p* (piano) dynamic and includes triplets and a *qz* (quasi) marking. The violin part starts with a *poco cresc.* (poco crescendo) marking. The score is divided into five systems, each containing a piano staff and a violin staff. The piano part includes dynamics such as *p*, *qz*, *poco cresc.*, *poco rit.*, and *dim.* (diminuendo). The violin part includes markings for *Pa* (pizzicato) and *\*.* (staccato). The score concludes with a *dim.* marking in the piano part.

The image displays a musical score for the piece "Andante largamente" by Franz Liszt. The score is written for piano (p) and organ (mf), with the tempo marked "Andante largamente". The music is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *cresc.*, *marc.*, *f*, *ten.*, *mf*, *ff*, *poco accel.*, *rall.*, and *f poco agitato*. The lyrics "Tea" are repeated throughout the piece, often with asterisks indicating specific musical phrases or dynamics. The score is arranged in four systems, each with a piano part on the top staff and an organ part on the bottom staff. The organ part includes a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part includes a variety of musical notations, including triplets, slurs, and dynamic markings. The lyrics "Tea" are repeated throughout the piece, often with asterisks indicating specific musical phrases or dynamics.

## Andante con moto

Musical score for "Andante con moto". The piece is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The score is divided into three systems, each with four measures. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) marking. The third system begins with a mezzo-forte (*mf*) dynamic and includes a decelerando (*rall. molto*) marking. The score is marked with "Tea" and asterisks (\*) below the piano part, indicating specific points of interest or performance cues.

## Andante (come prima)

Musical score for "Andante (come prima)". The piece is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The score is divided into two systems, each with four measures. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo (*cresc.*) marking. The score is marked with "Tea" and asterisks (\*) below the piano part, indicating specific points of interest or performance cues.

Musical score for piano, featuring multiple systems of staves. The notation includes various dynamics, tempo markings, and articulation.

**System 1:** *f*, *poco stringendo*, *rall.*, *rit.*, *a tempo*.

**System 2:** *cresc.*, *f*, *cresc.*, *molto allargando*.

**System 3:** *sfz*, *rall.*, *poco stringendo*, *rall.*, *lunga*.

**System 4:** *Moderato con moto*, *poco rit.*, *cresc.*, *ff*.

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings.

## ACT III

## Scene I

(After a brief introduction, the Curtain rises, revealing again the peak of the mountain.)

*Andante* *Allegro assai*

*mf* *Ra* *Ra* *Ra* *pp*

*Lo stesso tempo* (♩ = ♩)

*p poco cres.* *stringendo* *Ra*

(It is dawn, and the colors of the sunrise are beginning to tint the disappearing mist, through which one

*Andante con moto*

*f* *p* *Ra* \*

a shadowy group of little bird-like fairy creatures who are peering at the spot where Rip fell asleep.

*f* *Ra* \*

musical score for piano and orchestra, page 197. The score is written in G major and 3/4 time. It features a piano part with various dynamics and articulations, and an orchestra part with strings and woodwinds. The piano part includes markings such as *mf*, *poco cresc.*, *p*, *poco agitato*, and *f*. The orchestra part includes markings such as *Rea* and *\* Rea*. The score is divided into systems, with the piano part on the left and the orchestra part on the right. The piano part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The orchestra part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The score is written in a clear and legible style, with a focus on musical notation and dynamics.

musical score for piano and orchestra, page 197. The score is written in G major and 3/4 time. It features a piano part with various dynamics and articulations, and an orchestra part with strings and woodwinds. The piano part includes markings such as *mf*, *poco cresc.*, *p*, *poco agitato*, and *f*. The orchestra part includes markings such as *Rea* and *\* Rea*. The score is divided into systems, with the piano part on the left and the orchestra part on the right. The piano part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The orchestra part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The score is written in a clear and legible style, with a focus on musical notation and dynamics.

Piano introduction for 'Curtain'. The music is in G major, 2/4 time. The right hand features a continuous sixteenth-note pattern with accents. The left hand has a slower, more rhythmic accompaniment with a 'marc.' (marcato) marking. Dynamics include *ff* (fortissimo) and *marc.* (marcato).

(There Rip himself is still lying, but now his form is weatherbeaten and half naked, and his tanned features are straggled round by long-grown gray hair and beard. Beside him lies his fowlingpiece, where he laid it down before he began bowling, now rusty and weatherworn like himself. Peering at him where he lies, some of the fairy creatures circle in a quaint round dance, while the others sing. During their singing, over which one crow-like Fairy presides like a chorus-leader,

### Fairy Chorus Allegro

SOPRANO I, II

died,

Vocal entries for Soprano and Alto. The Soprano part begins with a melodic line, and the Alto part enters with a similar line. The lyrics are: "By the morning's ros-y side One lies dead who nev-er, nev-er died,". The tempo is marked *Allegro* with a metronome marking of 152.

Allegro (♩ = 152)

*p molto stacc. e leggiero*

Piano accompaniment for the Fairy Chorus. The music is in G major, 2/4 time. The right hand features a continuous sixteenth-note pattern with accents. The left hand has a slower, more rhythmic accompaniment. Dynamics include *p* (piano) and *marc.* (marcato).

who yet is young

the brightening sunrise trills with the fluting of birds

Vocal entries for Soprano and Alto. The Soprano part begins with a melodic line, and the Alto part enters with a similar line. The lyrics are: "One lives old who yet is young, yet is young, Fast a-sleep who now shall wake". The tempo is marked *Allegro* with a metronome marking of 152.

One lives old who yet is young, yet is young, Fast a-sleep who now shall wake

is young,

Fast a-sleep who now shall wake

Piano accompaniment for the Fairy Chorus. The music is in G major, 2/4 time. The right hand features a continuous sixteenth-note pattern with accents. The left hand has a slower, more rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo).

## Call-ing thro'the cloud-y thaw

To a fair-y's tin-kle tongue Call-ing thro' the thaw \_\_\_\_\_

Call-ing thro' the thaw \_\_\_\_\_

*p* *cresc.*

*fla.* \* *fla.* \* *fla.* \*

Of the lone day - break: \_\_\_\_\_ Caw! Caw! Caw!

Of the lone day - break: \_\_\_\_\_ Caw! Caw! Caw!

*cresc.* *mf*

*fla.*

Caw! \_\_\_\_\_ Bob-o-link! Bob-o-link! Bob-o-link!

Caw! \_\_\_\_\_ Bob-o-link! Bob-o-link! Bob-o-link!

*cresc.*

Wink and wake! Wake and wink! Wink and wake! Wake and wink! A.

Wink and wake! Wake and wink! Wink and wake! Wake and wink! A.

*Pia* \* *Pia* \* *Pia* \*

wake! a - wake! Wake! a - wake!

wake! a - wake! Wake! a - wake!

*Pia* \* *Pia* \*

(At the end of their song)

Wake! Wake! Wake!

Wake! Wake! Wake!

*Pia* \* *Pia* \*

*rit.* *rall.* *a tempo* *pressando* *dim. a tempo*

*mf* *mp rall.* *p*

*Pia* \* *Pia* \*

(Slowly Rip stirs again, lifts his head, then half his body to a sitting posture; so he stares about him and mutters aloud, at first feebly, with pauses.) 201

**Allegro moderato**

*pp* *poco cresc.* *p* *rall.*

**Rip** *Andante* *rit.* *Tempo come prima* *mf*

Where's Pe-ter-kee? Where's Pe-ter-kee? Sil-ver span-gles

*p colla voce* *p*

on her spars - Hal-loa, here's morn-in' light! I must 'a' took a nap. —

*f* *dim.*

*p* *rall.* *ten.*

I dream'd that the moon had masts and I was

*p* *pp colla voce* *ten.*

*a tempo* *rit.*

King! And I was a King!

*f* *ff* *dim.* *rit.*

(Catching sight of his long gray hair he fingers it, bewildered.)

Tempo I<sup>o</sup>

R. *mf* *cresc.*

Lord, it may be so! I reckon kings wear beards, And moss grows on 'em when they

(Trying to rise, he winces with an ejaculation of pain.)

Allegro comodo ( $\text{♩} = 80$ )

R. *f* *mf* *marc. il basso*

sleep out nights! For look: \_\_\_\_\_ What's grow-ing here?

R. *f* *marc. il basso*

A - ya! my legs! A - ya! my legs! \_\_\_\_\_

*Tu \* Tu \* Tu \* Tu \* Tu \**

again to lift the fowling piece beside him. It falls to pieces, leaving only the rusty barrel in his hand.)

R. *f* *cresc.*

I creak like an old well - sweep! \_\_\_\_\_

*Tu \* Tu \**

*poco meno*

Lawk a - mer - cy! Lawk a - mer - cy! What ails the gun?

*mf poco meno*

*rit.* \*

(Speaking to it with familiar affection.)

*Moderato con moto*

Old fel - ler, you and

*mf*

*sf*

*mf*

*rit.*

*poco stentato*

me Were o - ver - load - ed, and blew off nine times Last night:—

*f*

*rit.* \*

*rit.* \*

*rit.* \*

*allarg.*

*rall.*

That's all that ails us! so we'll go home And oil up for the wed -

*colla voce*

*f*

*rall.*

(Using the gun-barrel as a staff, he begins to move slowly off, stiff-jointed and lame-backed, like an old man.)

*a tempo, più moto*

R. ding! Jer - i - cho! This moun-tain jag will last me till the

*a tempo, più moto*

*mf* *p* *cresc.*

(Pausing, he calls)

R. Judgement Morn! Ho, Peterkee! Where are you? Where are you, Pe - terkee?

*mf* *f* *p*

(Descending the rocky path, Rip's ancient figure disappears in the mists of sunrise. In reply, like a distant

R. *poco agitato* *l. h.*

*f* *mf*

*And \** *And \**

echo, a man's voice - Nicholas Vedder's - is heard calling faintly.)

Nicholas (off-stage) *p* Pe - terkee! Oh, Pe - terkee!

*l. h.*

*And*

(The mists grow denser, then—after a moment of semi-obscurity—part again, discovering the outlines of a ruined chimney and fireplace, surrounded by the crumbled remains of Rip's hut. Through its broken floor and vine-grown walls, trees, bushes and weeds are growing in tangled masses.)

Poco animando

*p* *cresc.*

*Pia* \*

Moderato

*mp*

*Pia* \*

Allegro moderato

Nicholas (off-stage)

*pp*

*poco a poco cresc. ed animando* O Pe-ter-kee, where are you?

*Pia* \*

*p*

*più moto*

*Pia* \*

Woman enters. Her face has a childlike freshness. She is dressed in bridal attire, and glances back listening as the man's voice calls again.)

*cresc.*

*Pia* \*

## Allegro come prima

ritard.

Nicholas *pp*

O Pe - terkee, where are you?

*mp* *p* *mp colla voce*

Tempo 1° Peterkee

*rit.*Allegro moderato  
(gazing around)

My fa - ther calls, But I will not an - swer yet.

*p* *legg.* *mf colla voce* *p*

*a tempo con sentimento**string.**cresc. e rall.*

P. Poor little house! All ru - in'd now since Rip has left us, ah! so long a - go! Where is the

*mf* *colla voce* *mf*

(Searching about, she reaches in a moss-grown niche of the chimney and draws

P. flask, the Ma - gic Flask, I left in your se - cret care? Oh,

*agitato* *cresc.*

forth the flask with a glad cry.)

(Endearingly she speaks to it as to a living thing.)

P. here! 'Tis here!

*pp* *poco rit.* *p* *pp*



## Noble

*mf poco sosten.*

O dar - ling flask, \_\_\_\_\_ for - give me what I dared!

*mf*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*mp placido*

Old Hen-drick Hud-son told me first your se-cret; From your crystal mouth

*cresc. appass.*

*cresc.*

*Ad.* *Ad.* *Ad.*

*f allargando*

drank and tast - ed Your fier - y wa - ters of im-mor - tal youth

*allargando*

*Ad.* *Ad.* \*

*a tempo meno f*

wa - ters of im-mor - tal youth I drank!

*a tempo*

*meno f.*

*rit.*

*Ad.* \* *Ad.* *Ad.*

### Andante con moto

So now, though years and

years go by, They fall so light - ly! I feel no

weight of change or time, For, oh, how full my heart of flow'r - ing

love! So, flask of

P. mine, I pray you, if a - live be

P. be, O let him who wan - der'd far a

P. way Re - turn to me, and to his home once more, come to his

(As these words of Peterkee are ceasing, the tangled vines in the background are parted by a

P. home once more!

from behind, and the grey-bearded face of Rip peers forth, turning his old weather-scarred features toward Peter-  
kee. Gazing from her to his ruined hearth, he speaks, hesitatingly.)

**Moderato**

Rip

*mp*

*Is*

*Rea* \*

Peterkee (starting back with a cry) *f*

Oh!

here the home of Rip Van Win - kle?

*pressando*

*mf*

*f* *dim.*

(Concealing the flask in her dress, she stares at him, half frightened)

*a tempo*

Are you a fair - y gob - lin, or a man?

Rip

*A*

*a tempo*

*mp*

*p*

*Rea* \*

(with a crackling laughter)

**Allegro moderato**

ha! a fair-y gob-lin Il May-hap I am, young la - dy.

*p*

*cresc.* *mf*

R. *mf* If you'd ask'd me Last night, I might 'a' told ye, but to - day

*mp*

*Ad* \*

Peterke *poco sosten.* *mf* What are you won - der-ing? *Rip* (*comes forward, rubbing his eyes*)

won - der-ing - Whether I be woke up yet an-y-how

*mf* *sosten.* *Ad* *Allegro moderato* *p*

F. *mf* Here used to be his

R. *f* Whether this be the home of Rip, Rip Van Win-kle!

*cresc.* *f* *mf*

*Andante con moto* *Ad* \*

F. home. The walls, you see, Are all in ru - in now. *mf* *rall.*

R. *Andante con moto* Aye, so it looks. *p* *rall.*

*Ad* \*

## Allegro brioso

Lord, what a storm must 'a' been last night! I reck-on old Hendrick's party up a-loft Knocked

*p* *cresc.*

## Come prima

things down here to thun - der with their bowl - ing.

*pp* *pp* *pp* *pp*

Moderato  
Peterkee

Hen-drick Hud-son! Do you know him, Sir? And have you heard his par-ty bowl-ing?

*mf* *pp* *pp* *pp* \*

## Moderato

Have

*p* *dim.* *pp*

## Allegro giocoso

I! You ought to watch me bowl,

*f* *mf*

af - ter I've drunk Eight drinks - not nine! Nay, nine's too man-y for me!

*ten.* *ten.* *f* *pp* *pp* *pp*

*mp* *cresc.*

B. One drink too man - y turns folk mighty queer! — One drink too

*p* *cresc.*

Peterkee (drawing back a little with awe)

*f* *allarg.* *a tempo* *mp* *Allegro comodo*

B. Oh, then, you must be one of

man - y turns folk might-y queer! — *Allegro comodo*

*f* *allarg.* *a tempo* *p*

*f* *cresc.* *f* *p*

B. Hen-drick Hud-son's crew! I nev-er saw a real ghost in the day - light

*cresc.* *dim.* *p*

Lo stesso tempo

*mf* *deciso*

B. fore. But you don't carry a keg. Rip *mf*

Lo stesso tempo Young la-dy, I might look

*mf* *3* *mf* *3*

*mf* *3* *mf* *3*

like a land-crab, but I'd thank you Not to take me for a Spit-tin'

Peterkee *Moderato con moto*  
*mp*  
 How strange, how strange you sound! Your  
*rit.*  
 Dev - il! I'm not that kind. *Moderato con moto*  
*p*  
 \* \* \*

*p* *poco cresc.*  
 voice is like a dream of long a-go, An ech - o on the mountains in the twi-light,  
*poco cresc.*  
 \* \* \*

*p* *rit.* *poco pressando*  
 long a-go, Where folk of faer - ie ga - ther at their play.  
*rit.* *p* *poco pressando*  
 \* \*

*Rip a tempo*

How strange you sound, my dear! Your voice is like a bird-song in the for-est B.

*a tempo*

*mp*

*Peterkee mf*

Ah, far a-way!

tween the dew-fall and the day-break, some-where Far a-way, far a-way!

*cresc. ed allarg. f rit. p morendo rit.*

Ah, some-where, some-where far a-way, so far, ah, far a-way!

*allarg. rit. morendo*

Ah, some-where, some-where far a-way, so far, ah, far a-way!

*cresc. qz p pp rit.*

*Allegretto (♩ = 50) mp*

Yes, you must be a ghost or a fair-y gob-lin!

A ghost or a fair-y gob - lin! Once I must have met you -

*mf cresc.* *pp* *p poco rit.* *a tempo* *Rip \**

on the moun-tain I must have met you! Sure,

*mf* *p poco rit.* *a tempo* *f*

*mp* *p* you must be some kin of Pe-ter-kee, some kin of Pe-ter-kee,

*p* *mf cresc.* *poco p* *rit.* *a tempo*

Or may-be I'm dreaming, on-ly dreaming, dreaming of her. *a tempo*

*pp* *mf cresc.* *p* *rit.* *a tempo*

*ppoco animando* *mf* *f*

Peterkee Nay, I am not a dream: I'm Pe-ter-kee!

*poco animando* *mp* *cresc.* *f*

You, Pe-ter-kee?

Allegro con spirito

Nicholas

Come here! at

Peterkee

I'm coming!

N. last I've found you! How dared you run a - way? Haste, then! 'Tis al-most

sun - down, and the wed-ding guests, The guests are wait - ing!

N. sun - down, and the wed-ding guests, The guests are wait - ing!

Allegro giocoso (♩ = 92)

Rip

Oh, the wed-ding!

Then take your time! — I

*mf* reckon there'll be no wed-ding with-out me: I will be there at sun-down, *cresc. rall.* *f*

*rall.* *cresc. rall.*

*mp* *a tempo* Lo stesso tempo

I'll be there!—Nicholas

Who the dev-il now is—this?—

Lo stesso tempo

*pp* *p* *mf* *f* *mp*

Poco meno  
Peterkee

'Tis a poor old stranger.

Rip *f*

Poco meno Hal - loa, Nick!

*Pa* *Pa*

Tempo *lo*

I see! I see! You've pow-der'd up your hair, And

*mp* *legg.*

*Pa* *Pa* *Pa* \*

R. *cresc.* *f* *poco rit.* *fff* *a tempo*

Pe - ter-kee has fan - cy-dress'd her - self To be at my wedding!

*cresc.* *f* *poco rit.* *fff* *a tempo*

*Allegro moderato*

R. *mf*

Nicholas (staring) You'll both be wel - come; I'm not trimm'd up myself, but I will

Yours? *Allegro moderato*

*mf*

Peterkee (to Nicholas, intercedingly, as he makes an angry gesture toward Rip)

*f* *Allegretto*

Fa - ther! 'Tis not a mor - tal like our - selves

*f* *mp*

be on time!

*Allegretto*

*mp* *mf* *p*

Nicholas

Nay, 'tis a cra - zy loon! Come with me! Ka - tri - na

*mf* *p*

(Seizing Peterkee by the hand, Nicholas hurries her away)

Rip (calls after them)

Hold on, there! I'm the bride-groom!  
(with a burst of harsh laughter)

there al-read-y and the bride-groom waits!

Moderato con moto (Peterkee pauses with a sudden look of bewilderment) (sternly pulling her off)

Ha ha ha ha ha!

(They disappear through the vines. Rip reaches after them, calling)  
Tempo I<sup>o</sup>

Make haste!

(Faintly, he sinks down beside the chimney ruins)  
Andante cantabile (♩ = 54)

Oh, Pe - terkee! Wait, Pe - ter-keel

*mp*

R. *a tempo*

Heigh - me! *l.h.* Heigh - me! *l.h.* Which side o' the world did

*p*

*mf* *mp*

R. I wake up This morn - ing? What's o'clock in - side my head?

*p*

*Allegretto* *mf*

R. Was yon - der tru - ly my lit - tle Pe - ter - kee,

*p*

*poco accel.* *Allegro moderato*

R. did she speak me right? Am I the ghost, the ghost of a Half Moon?

*poco accel.* *cresc.* *p* *mp*

## Allegro moderato

tum-bled o - ver - board, Or am I Rip Van Win-kle?

*p* *f*

*rit.* \*

If I be nei-ther, What kind of fish, or

*colla voce* *mf* *p* *mp*

fowl, or fair-y, am I, am I, am I?

*cresc.* *rall.* *Tempo I<sup>o</sup>*

*cresc.* *rall.* *mp*

Heigh-me! Where is my home? Is this the chim-ney Where

*mf* *p* *mf* *p*

*l.h.* *l.h.*

Moderato ( $\text{♩} = 104$ )

R. *mf* *poco cresc.*

Pe-ter-kee hung up my coat to dry? Is here the hearth where

*mp* *poco cresc.* *mf*

*Pa* *Pa Pa Pa \* Pa Pa*

R. *cresc.* *f* *allarg.* *p poco meno*

I would bring my bride, My bride? Ah, ha ha! Ah, ha ha!

*cresc.* *f* *allarg.* *p* *poco meno*

*Pa \* Pa Pa \* Pa Pa*

the nature-sounds of approaching twilight begin their thrumming and piping of song. Listening

R. *pp* *Allegro moderato*

Ah, ha ha!

*pp*

*Pa \* Pa*

R. *mp più animato*

sits up and calls to them)

I hear ye, fair - y neigh - bours! Did Ka - ty wail, e

*sempre mp più animato*

*Pa \**

(Rising with painful stiffness)

did-n't she wait for me?

Fairy Chorus  
SOPRANO I, II

ALTO I, II

*p.* Ka - ty did! Ka - ty did-n't!

*p.* Ka - ty did! Ka - ty did-n't!

*poco meno mosso*

*rit.*

Nay, then I'll go and see! 'Twill soon be sun - down, And

*poco meno mosso*

*p.* *sosten.* *rit.*

Moderato con moto

*mp* *cresc.* (The low, gentle music  
Allegro assai)

I must find, must find a home, a home to bring my bride to!

*mp* *cresc.* *mf* *ten.* *pp* *ten.*

of nature around him continues. Listening again, Rip cries with a forlorn gesture)

*p.* *rit.* *p.* *rit.* *p.* *rit.*

## Andante cantabile

*Rip mf*  
O neigh-bour voi - ces! My old friends of twi - light!

*mf*

*cresc.* *f* *allarg.* *rall.* *e dim.*

Answer me, where is Rip Van Winkle's home, Oh where, oh where is Rip Van Winkle

*cresc.* *dim. colla voce*

*p a tempo* *p rall.*

home? *a tempo* Rip Van Winkle

*p* *mf* *rall.*

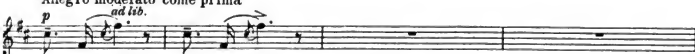
*marc. la melodia*

(Far in the forest, a mysterious voice answers in mysterious rhythm, as the scene is blotted in darkness)

home?

A Voice (SOPRANO)

Allegro moderato come prima



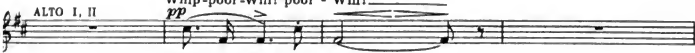
Whip-poor-Will! Whip-poor-Will!

Fairy Chorus

SOPRANO I, II



Whip-poor-Will! poor - Will!



Whip-poor-Will! poor - Will!

Allegro moderato come prima



p colla voce

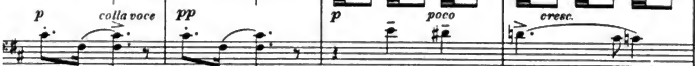
pp

a tempo

p

poco

cresc.



Ped.



Ped.

Ped.

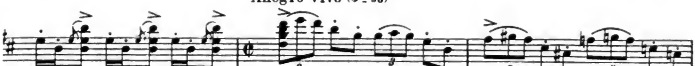
Ped.

Ped.

Ped.

Ped.

Allegro vivo (♩ = 96)



mf

cresc.



Ped.

\*

## Scene III

As the lonely cry of the Whippoorwill dies away, the darkness begins to be filled with contrasted sounds of gaiety and hubbub, in the rhythm of a lively dance-tune, as returning light reveals the scene of Act I at the hour of approaching sunset.



The Scene itself is altered somewhat by the lapse of time. The church and its porch are partly overgrown with ivy; the tree which shades the Inn is visibly larger; over the door of the Inn floats a flag with thirteen stars, and a new swinging sign—painted with a crude portrait of an officer in uniform—shows the lettered Inscription:

## The General Washington Inn

The place, moreover, has none of the drowsy quietude of the First Act, but bustles with a new energy. Pages in garments of an altered fashion are gathered together; some, in gossipy pantomime, are standing by the church porch; others, near the Inn, are watching a group of wedding guests, who are dancing—to the music of fiddlers—about the bridegroom, Hans Van Bummel, a sort of second edition of his brother Jan. Hans—blindfolded in the midst—is being spun round and put through various motions by the dancers, as they and the onlookers sing *brus*, clapping their hands at three intervals.

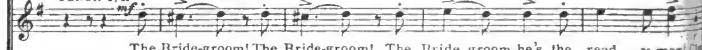
After the first interval, the Best Man is thrust—also blindfolded—into the circle; after the second, both put through pantomime indicated by the words of their song, then—unblindfolded—are thrust out of the circle amid laughing shouts, after the final refrain.

## Wedding Guests

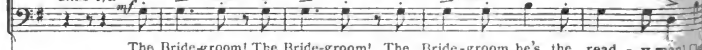
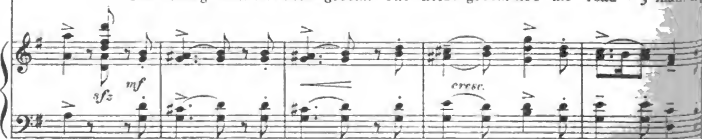
SOPRANO I, II

The Bride-groom! The Bride-groom! The Bride-groom he's the read-i-est man! *Da*

TENOR I, II

The Bride-groom! The Bride-groom! The Bride-groom he's the read - y man! *Da*

BASS I, II

The Bride-groom! The Bride-groom! The Bride-groom he's the read - y man! *Da*

*cresc.* *rit.* *a tempo* *mf*

once and round he goes, and round he goes! The Best Man! The

*cresc.* *mf*

once and round he goes, and round he goes! The Best Man! The

*cresc.* *mf*

once and round he goes, and round he goes! The Best Man! The

*rit.* *a tempo* *ff*

Best Man! The Best Man he's the stead-i-est man! Clap once, clap twice! And

*cresc.*

Best Man! The Best Man he's the stead-y man! Clap once, clap twice! And

*cresc.*

Best Man! The Best Man he's the stead-y man! Clap once, clap twice! And

*cresc.*

round and round he goes! Clap once, clap twice, and round and round he goes!—

round and round he goes! Clap once, clap twice, and round and round he goes!—

round and round he goes! as round and round he goes!—

*rit.* *rit.* *rit.* *rit.* *rit.* \*

*mf*  
Now they kneel and now they rise, Now they stare to - ward the skies,  
Now they kneel and now they rise, Now they stare to - ward the skies,  
Now they rise, To the skies,

*mp con delicatezza*  
*cresc.*  
*Pa* *Pa* *Pa* *Pa*  
Now they ope their blind - ed eyes! Clap once! Clap twice! Clap  
Now they ope their blind - ed eyes! Clap once! Clap twice! Clap  
Now they ope their blind - ed eyes! Clap once! Clap twice! Clap

*ff* *poco allarg.* *a tempo* *Pa* *Pa* *Pa*  
thrice, and out they go, and out they go!  
thrice, and out they go, and out they go!  
thrice, and out they go, and out they go!

*ff* *poco allarg.* *a tempo* *meno f*  
*Pa* *Pa* *Pa* *Pa*

(During the dance Katrina and Jan have come out of the Inn. Katrina, now stout and matronly, and Jan, grown even larger in his fat bulk, are accompanied by a procession of their offspring of various sizes and

*poco rit.*  
*cresc.*  
*accel.*  
*sfz*  
*pp*

sexes, all in their best clothes, some of whom join in the last of the singing and dancing. Observing this, Katrina screams at them shrilly, slapping the three youngest in succession.)

*a tempo pressando*  
*ff*  
*sfz*  
*mf*  
*poco rit.*  
*pp*

*Allegro moderato*  
*Katrina*  
*f*  
*pp*  
 There's once and twice and thrice for you! — and you!

*pp*  
 Shut up, your mouths! Be-have your - selves! Be - have!

*pp*  
*Jan*  
 O, Ka-Ka-Ka-ty, don't be cross, don't be cross!  
*cresc.*  
*pp*

Katrina *f*

*rall.* *a tempo*

You'll brea-brea-break our kid-dies' hearts! \_\_\_\_\_

*marc.* *dim. rall.* *a tempo*

*rit.*

doz-en brats in twen-ty years Would break the heart of an-y moth-er!

*colla voce*

*Ad.* \*

Derrick (approaches and speaks to her pompously)

Moderato pomposo

In - sub-or - di - na - tion, yea, daughter-in-law, Must be correct-ed

*Ad.* \* *Ad.* \* *Ad.* \*

*poco string.*

You do well To show Jan's broth-er there ex-am-ple

*poco string.*

*Katrina* *f.*  
*cresc.* *mf* So? so, where is the bride, his  
 Hans must teach his bride to do in fu - ture.

*f.* *mf* *f.*  
*Ad* \*

*Più allegro, un poco agitato*  
*mf* *poco a poco cresc.* *f.*  
 Pe-ter-kee? These twenty years She's nev-er yet grown up like oth-ers,  
*Ad* \* *Ad* \* *Ad* \* *Ad* \*

*Più mosso*  
 But aye she's been a stubborn child, Would mar-ry no one till this day: And  
*cresc. sempre* *ff*  
*Ad* \* *Ad* \* *Ad* \*

*Allegro comodo*  
 now she's run and hid her-self. *Derrick* *f.*  
*Ad* \* *Ad* \* *Ad* \*  
*Allegro comodo* And hid herself.

*sfz*

(As Jan speaks, Nicholas enters with Peterkee from around the Inn.)

Allegro moderato (♩ = 104)

Jan *mf* *f*

Nay, nay, she's ca-ca- com-ing now; Her fa-ther's found her.

*mf*

*Rea* \* *Rea* \*

(Hans hurries clumsily toward Peterkee, who evades his stupid attempt at gallantry and takes refuge near Katrina, whom Hans is wary of approaching.)

Derrick

Ha! *animando* 'tis Po-ter-kee! Run, Hans, and greet your bride!

*cresc.*

*Rea* \* *Rea* \* *Rea* \* *Rea* \*

Katrina *Tempo di Gavotta*

Kiss your man, No

Peterkee *mf*

Good eve-ning, Sis-ter, good eve-ning, Sis-ter!

*Tempo di Gavotta* (♩ = 104)

*mp* *mp*

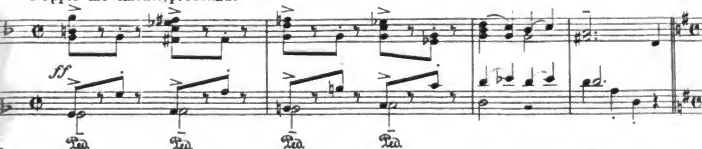
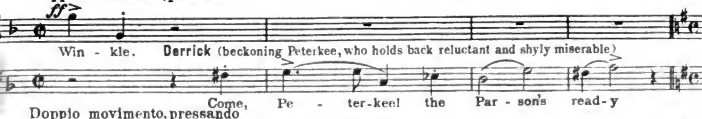
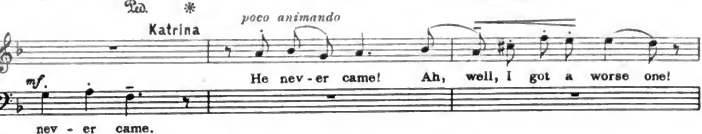
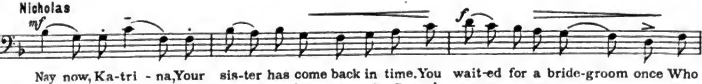
*Rea* \* *Rea* \* *Rea* \*

K. me! He's got the proper-ty, And God knows you have kept him wait-ing Long time e-nough!

*poco cresc.*

*Rea*

Nicholas



## Allegro moderato

*p*

The guests are go - ing now to the church, And Hans your man is wait - ing.

(A discordant noise and hubbub bursts from beyond the Inn, mingled with shrill voices shouting)

Allegro vivace  
Children

SOPRANOS and ALTO

*ff*

Rag - man! Tat - ter - tags! Rag - man! Rag - man! Oh!

Jan (running to her)

*f*

Hark!

Rag - man! Tat - ter - tags! Rag - man! Tat - ter - tags! Rag - man!

## Meno mosso

*mf*

Hark! Yon - der how the dogs are bark - ing!

Derrick *f*

Bark - ing

What are those children screaming for?

Derlek (joining Jan)

They've found some looney

*f marc.*

*tea \**

(Round the Inn now at back, left, a crowd of Children enter, hooting, pointing and throwing chaff at an outlandish figure in their midst- the old tat-

Allegro vivace

from the poor-house. Oh look! See

*mf poco a poco cresc.*

tered greybeard Rip Van Winkle, to whom they have tied various rattling pans and odd litter, mocking him with antics, while they shout in shrill chorus)

Nicholas

Oh, look! See there!

there!

Chorus

SOPRANOS

Oh, look! See there!

TENORS and BASSES

Oh, look! See there!

*stretto*

## Children

SOPRANOS

ALTOS

*f* Aye, yi, yil*f* Aye, yi, yil

## Allegro comodo

Tat-ter tag-gle twitch, O! Dump him in a ditch, O! Lodge him with a moor-men

Tat-ter tag-gle twitch, O! Dump him in a ditch, O! Lodge him with a moor-men

Allegro comodo 12-112,

*mf**cresc.**ff poco pressando*

Board him in a bag o' stuff - in! Rag - a - muf - fin!

Board him in a bag o' stuff - in!

*ff* Rag - a - muf - fin!*poco pressando**ff*

*marc.* *ten.* *mf poco rit.* *a tempo*

Pack him to the poor-house! Witch! Witch! Witch! Witch! Witch! Witch!

*marc.* *ten.* *mf* *a tempo*

Pack him to the poor-house! Witch! Witch! Witch! Witch! Witch!

*ten.* *a tempo*

*marc.* *mf poco rit.* *a tempo*

*mod.* *mf* *poco rit.* *a tempo*

**Rip** (stopping them by a strange, pathetic gesture)

*mod.* *mf* *poco rit.* *a tempo*

Hold there, you youngsters, qui - et! Now

*p* *rit.* *a tempo*

wait a mo - ment, qui - et! Don't you lit - tle fel - lers know me now?

*mod.* *mf poco rit.*

**Tempo 1<sup>o</sup>** (Mocking him, but less loudly)

*mf* *poco rit.*

Idren Rag-man! Tat-ter-tags! Rag-man! Witch! Rag-tag! Witch! Rag-tag! Witch!

*mf* *poco rit.*

Rag-man! Tat-ter-tags! Rag-man! Witch! Rag-tag! Witch!

**Tempo 1<sup>o</sup>**

*mf* *poco rit.*

## Allegro moderato

Peterkoe (peering with eager trepidation)



Nicholas (pulling her back, places her behind him in the crowd)

## Allegro moderato

Here! stand back!

Here! stand back!



Rip (still gazing at the Children, who become quieted and awestruck at his gesture)

## Alla Valse



## animando e cresc.



*f allarg.* *rit.* *mf* (The Children gape at him;  
all of a sum - mer's morn - ing, all of a sum - mer's morn!

*f allarg.* *rit.* *mf*

*Meno mosso* (with a forlorn cry) *ff* *Allegro assai*  
A Child Ah! All Children Ah! Does no-bod - y  
then one of them says, in wonder:  
No - bod - y! No - bod - y! No - bod - y!

*Meno mosso* *mp* *f* *Allegro assai*  
here know Rip Van Win- kle? Nicholas What, old loon! Are

*ff poco ad lib.*  
here know Rip Van Win- kle? Nicholas What, old loon! Are

*ff colla voce* *mf*

*a tempo*

N. *a tempo*  
 you still gab - bling moon - shine? Pack! Pack! be off! ———— Hem

*mf* *mf*

*And* \* *And* \* *And* \* *And* \*

*Poco più moderato* (♩ = 126)

N. is no time and place for beg - gars! You stop a wed - ding

*mf*

*Rip*  
*mf* *f* *cresc.*  
 Stop a wed - ding? Nay, not I! And here's my time and place, for

*f* *cresc.*

*And* *And* *And* *And* \*

*ritard.*  
 now Is sun - down, and I'm come, just like I prom - is'd, To get my bride! Where is

*colla voce*

*And* *And* *And* *And*

Katrina (stepping forward)

(Defiantly, his eyes flashing with strange quiet)

she? Can the

I am the bride-groom!

Chorus SOPRANOS and ALTOS

Ho, ho, ho, ho! His bride! Bride-groom!

TENORS and BASSES

*a tempo* Ho, ho, ho, ho! His bride! Bride-groom!

*marc.*

*Lo stesso tempo*

Dev-il Come back from brim-stone, to crack jokes with Chris-tians At our church door?

Nicholas

*Lo stesso tempo*

*poco marc.* At

At our church door!

our church door!

Derriok

At our churoh door!

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## Tempo come prima

*Rip mf* *cresc.*

Aye, Ka-ty, I would know ye At an-y church door— and him, Old Nick, your fa-ther—

*mp* *poco cresc.*

*Ad \**

*R.* *f*

By your sweet wit and wel - come! But I reck-on If you' be Jan, \_\_\_\_\_

*Ad*

*R.* *Lo stesso tempo*

fair - les they were right, \_\_\_\_\_ And Ka-ty did - n't!

*p legg.*

*Ad \**

*Nicholas* *Poco meno* (shaking his staff at him)

(thundering at Rip) *ff*

Si-lence, va-ga-bond!— Be-gone! Here, neigh-bours.

*cresc.*

*Ad \**

(Led by Nicholas, the people crowd forward and begin to drive Rip off, jostling and striking him to the ground)

*ff* pack this mad-man off! —  
 Chorus TENORS *ff*  
 A - way with him, a - way with him, a - way with  
 BASS *ff*  
 A - way with him, a - way with him, a - way with

*ff* *ffz*

*Ped* \* Peterkee (hastening to his aid, turns to the crowd appealingly)

(In the turmoil, Rip is struck down)

SOPRANOS and ALTOS

*rall.*

Oh nay!

A - way with him, a - way with him!

him, a - way with him, a - way with him, a - way with him!

him, a - way with him, a - way with him!

*rall.* *Ped*

Moderato

*mf* Grant me a wed-ding wish! I now ap-peal to you!

*mp* *Ped* *Ped* *Ped* *Ped*

(With Peterkee's help, Rip staggers to his feet half dazed by his fall)

**Allegro comodo**

**Agitato**

P

(Drawing back from Rip)

Ha ha! ho ho! Hark to the Bride!

Ha ha! ho ho! Hark to the Bride!

Hark to the Bride!

Allegro comodo

Agitato

Pa




Andante con moto

All out-casts may ask alms on wedding-days. The

$$\text{mp dim. } e_{\text{rall}}.$$

22

40

*animando*

one is poor and ill; be - fore he goes,

He'll drink and so 17

CTFSG

Id.

✻

22

22

22

store him-self! See! \_\_\_\_\_ See! \_\_\_\_\_ See! \_\_\_\_\_

*Pa* \* *Pa* \* *Pa* \*

(She holds up the Magic Flask)

**Allegro con spirito**

Allegro con spirito

For alms I give him here, — for alms I give him here a flask, this lit-tle

*ff* *fz* *fz* *allarg.* *rall.*

*Ped.* *Ped.* *Ped.* *\** *allarg.* *rall.* *Ped.* *Ped.*

*a tempo*

flask!  
Nicholas

*ff*

(laughs to the crowd who laugh back)

Now let him drink a health to bride and groom! Ha ha!

(laughs to the crowd who laugh back)

### Chorus

Chorus

Ha ha! a health to groom and bride!

Ha ha! a health to groom and bride!

Ha ha! a health to groom and bride!

*a tempo*

*deciso*

(Giving the flask to Rip, speaks low, close to his ear)

## Allegro agitato

P. *mp* *mf*

Drink! Drink! 'Tis the Ma-gic Flask!

*p* *mf*

*And* \* *And* \* *And* \* *And*

Rip (holding up the flask, looks with an elvish twinkle toward Nicholas and the crowd)

*p* *pressando*

*And* \* *And* \* *And*

## Allegro moderato (♩ = 104)

B. *mf*

Old Nick, and neigh-bours!

*f* *p*

*And* \*

B. I may nev-er see you an-y-more, So long to ye! so long to ye! Here

*And* \* *And* \* *And* \*

*f allarg. e cresc.**ff rall.*

luck to the groom, to the groom and bride! Here's luck to the groom and

*f allarg. e cresc.**ff rall.*

Ria

**Allegro vivace**

(Putting the flask to his lips, he drinks. Instantly, with flash of fire, and crackling thunder, the entire scene is plunged in darkness, through which— hung deep in the sky—

bride!

Ria

\*

a little glowing half-moon shines far off, while the low rumbling thunder preludes a ghostly singing of deep voices,

*mf cresc. sempre*

that, beginning faintly, increase ever the volume of their chorus)

**Quasi presto**

Ria

\*

*ff sfz dim.**p rall.*

Ria

## Allegretto

## Chorus of Hendrick's Crew (off-stage)

TENOR I, II *pp*BASS I, II *pp*

Now the bride for the bride-groom is wait - ing: A .

Now the bride for the bride-groom is wait - ing: A .

Allegretto (♩ = 129)

*pp**molto legg.**poco cresc.*

lone no more let them lie! The pow'rs of won-der have wove their fates: 0

lone no more let them lie! The pow'rs of won-der have wove their fates: 0

*pp**mf* world, go by, go by, go by! *pp* O world, go, go by! *poco rit.* *a tempo**mf* world, go by, go by! *pp* O world, go, go by! *a tempo**mf* world, go by, go by! *pp* O world, go, go by! *a tempo**mp* world, go by, go by! *colla voce p*

*poco cresc. ed agitato*

Nev - er shall sor - row, Ran - cor or ra - ging, En - vy or a - ging,

Nev - er shall sor - row, Ran - cor or ra - ging, En - vy or a - ging,

*poco cresc. ed agitato*

*rall.* Trou - ble their mor - row! Nev - er shall sor - row Trou - ble their mor - row!

*f a tempo* Trou - ble their mor - row! Nev - er shall sor - row Trou - ble their mor - row!

*dim. rit.* Trou - ble their mor - row!

*rall.* *f a tempo* *dim. rit.*

(With the last of this Chorus,  
Allegro vivace

*mf* Time, go by, go by! Time, go by! Time, go by!

*mf* Time, go by, go by! Time, go by! Time, go by!

*Allegro vivace*

*mf* *rit.* *cresc. molto*

a mysterious returning light reveals Rip no longer white-bearded and old but waggish and young again, as before his mountain sleep. Laughing he looks round at the astounded and terror-struck Dutch Folk—Nicholas, Derrick, Katrina, Jan, and their progeny—who, rigid and aghast, tumble over like rows of ninepins, as the voice of Hendrick is heard calling—)

*molto f*

*5*

## Hendrick Hudson

*Allegro moderato*

*f* *rall.*

TENOR A strike for Rip and Pe-terkee! A strike!

The Crew BASS A strike, a strike, a strike!

*Allegro moderato*

*p* *mf* *cresc.* *rall.* *more: e. rall.*

A strike, a strike, a strike!

(And now the windows of the church and porch glow with golden light; the quivering thunder of an organ sounding within begins to peal, and out from the porch, in a blaze of miraculous colour, troop forth fantastic forms of the old Dutch Sailors, Hendrick Hudson and his crew. Over their sailors' garb, they wear bright-eyed wedding robes, and come marching in strange ceremonial.)

*Allegro alla Marcia* (♩ = 96)

*ff* *mf* *cresc.* *rall.*

(In the fairy light all other persons have disappeared, except the Children - who hover awe-struck on the dim verges of the scene - and at the centre Rip and Peterkee, who are joined by the towering form of Hendrick Hudson, followed by Dirck.)

*Allegro vivo*

Children SOPRANOS I, II *mf* *cresc.* *rall.*

TENOR 'Tis the crew of the Half-Moon!

The Crew BASS We come to greet you a - gain, from the Half-Moon!

*Allegro vivo*

*f* *deciso* *cresc.*

Come to greet you

*f*  
Rip, we greet you a - gain! —

*mf*  
All in wed-ding ar - ray! —

*f*  
On your wed-ding we

*f*  
gain! — On your wed-ding we

*Tea* \* *Tea* \* *Tea* \*

**Più moto** *f poco rit.*

Now to your wedding we come! —

A - hoy!

greet you!

Now to your wedding we come! —

greet you!

**Più moto** *rit.*

Now to your wedding we come! —

*Tea* \*

## Moderato con moto

Where is the bride of the King of the Moun-tain?

yon-der she stands!

(pointing at Peterkee) *mf* Yon-der, yon she stands!

Yon-der, yon she stands!

Moderato con moto

*crca.*

*f*

*Tea* \* *Tea* \* *Tea* \*

Where is the bride's Best Man of the Moun-tain?

*allarg.*

Dirck (steps forward, grinning) *ff*

Here, Sir! yes,

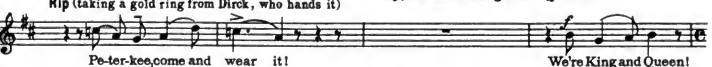
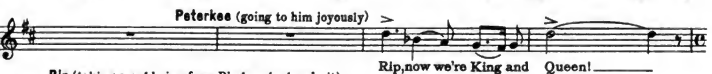
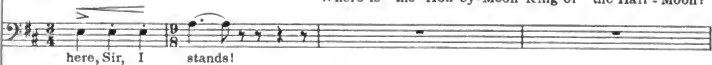
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*f* Now see the ring of the

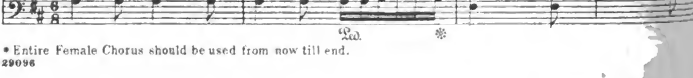
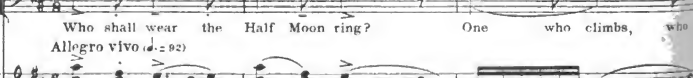
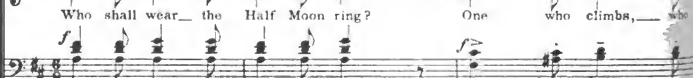
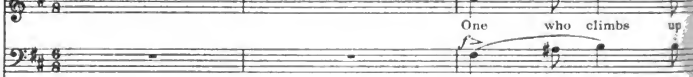
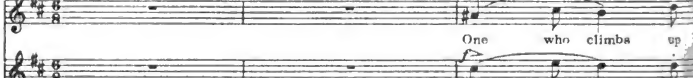
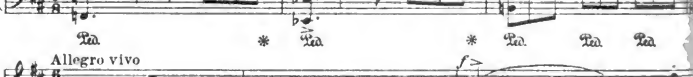
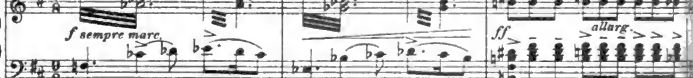
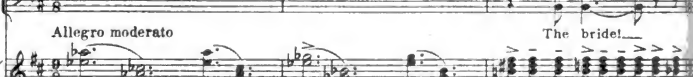
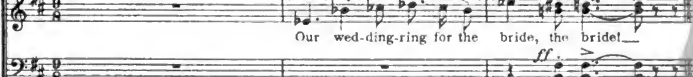
*p* The

*allarg.*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*



## Allegro moderato



\* Entire Female Chorus should be used from now till end.  
29096

to the stars! One who hears the night - bird sing, And  
 to the stars! One who hears the night - bird sing.  
 to the stars! One who hears the night - bird sing.  
 Dirck One who hears the night - bird sing.  
 climbs the stars! One who hears the night - bird sing, And  
 climbs the stars! One who hears the night - bird sing,  
 sees the Moon - Ship's sil - ver spars. The  
 Children For it's hoy! a - hoy! The  
 For it's hoy! a - hoy, a - hoy!  
 sees the Moon - Ship's sil - ver spars. For it's hoy! a - hoy, a - hoy, a - hoy!  
 sil - ver spars. For it's hoy! a - hoy, a - hoy, a - hoy!

F. *f* Half Moon Ships the Ship of Joy!

B. *f* Half Moon Ships the Ship of Joy! *poco rit.*

H. *mf* Hendrick Hudson *poco rit.*

As she fol-lows the Hon-ey-Moon o-ver and un-der.

*pp* As she fol-lows the Hon-ey-Moon o-ver and un-der.

A - hoy! a - hoy! *pp* As she fol-lows the Hon-ey-Moon o-ver and un-der.

A - hoy! a - hoy! *pp* A - hoy!

*mf* *poco rit.*

*cresc. a tempo stringendo* \*

F. We are King and Queen! Now we're King and Queen,

B. We are King and Queen! Now we're King and Queen,

H. *a tempo stringendo* *cresc.* Now they're King and Queen,

Fair - y mates are their Queen and King, For fair - y life is a way - far - ing,

Fair - y mates are their Queen and King, For fair - y life is a way - far - ing,

Fair - y mates are their Queen and King, For fair - y life is a way - far - ing,

*a tempo stringendo* *cresc.* \*

*cresc.* *ff rall.* *ff rall. molto*

And the home of the heart is won - der! Half Moon a - hoy! a -

And the home of the heart is won - der! Half Moon a - hoy! a -

And the home of the heart is won - der! Half Moon a - hoy! a -

And the home of the heart is won - der! Half Moon a - hoy! a -

And the home of the heart is won - der! Half Moon a - hoy! a -

And the home of the heart is won - der! Half Moon a - hoy! a -

And the home of the heart is won - der! Half Moon a - hoy! a -

*cresc.* *ff rall.* *rall. molto*

## Moderato e largamente

*molto f* *molto f* *molto f* *molto f* *molto f* *molto f*

hoy! hoy! hoy! hoy! hoy! hoy!

## Moderato e largamente

*molto f* *Lento* *pesante*

End of the Opera



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